

# Tinnitus Treatment – State of the Art



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Klinik für Psychiatrie und Psychotherapie der Universität Regensburg  
am Bezirksklinikum Regensburg

# Was findet sich im Internet ?

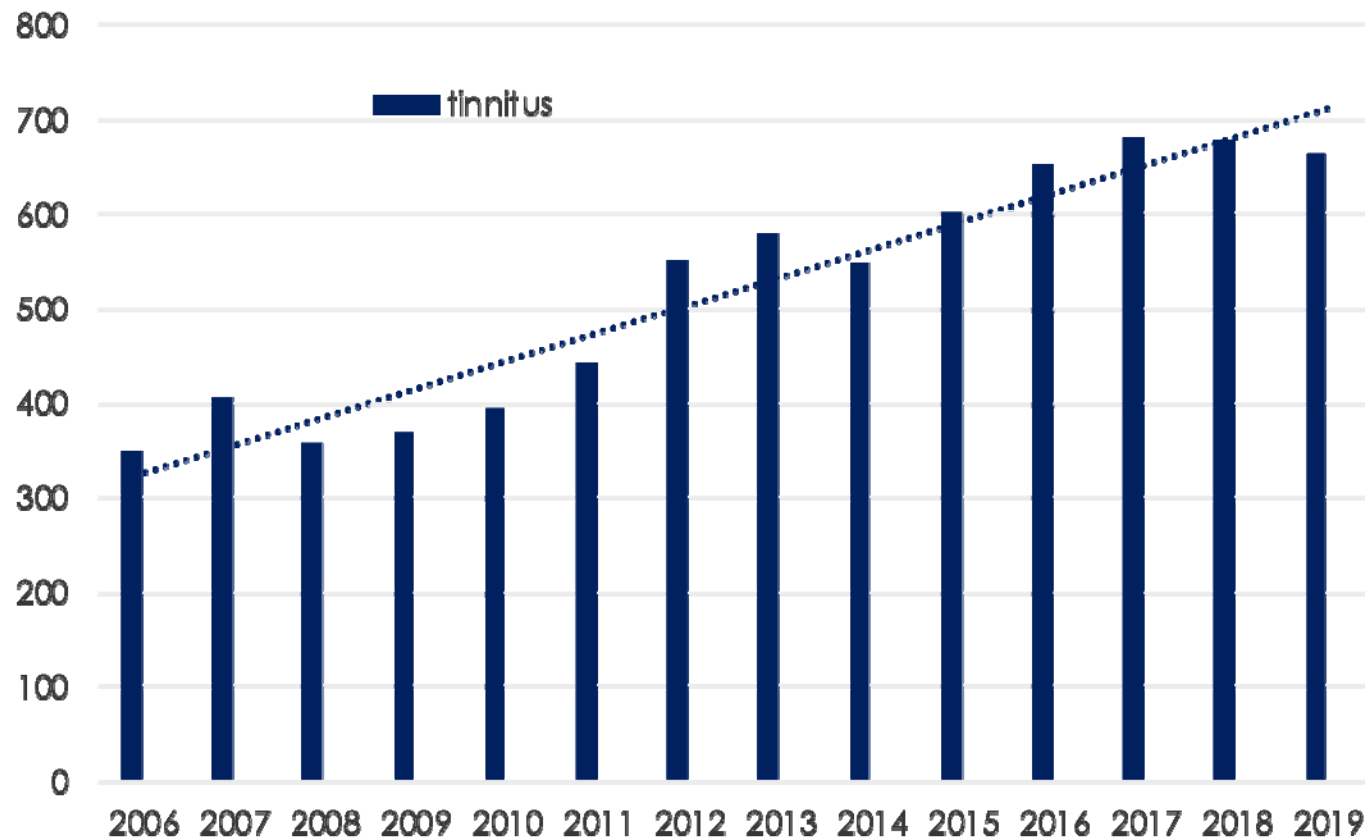


The image is an advertisement for Tinnitus Control. It features a blue box with the product name 'Tinnitus Control' in large white letters. A red banner at the top right says 'AS SEEN ON TV'. To the left of the box is a circular seal with 'MFG. IN USA' and five stars. Below that is the 'FDA REGISTERED COMPANY' logo. The box lists the contents: '1 Bottle of Homeopathic Spray 2.0 FL. OZ. (60 ml)' and '1 Bottle of Dietary Supplement 300 Capsules'. Two bottles are shown next to the box: a purple spray bottle and a white capsule bottle. Below the product images is a list of four benefits, each preceded by a blue checkmark.

- ✓ Relieves the Symptoms Of Tinnitus
- ✓ Helps Stop Constant Ringing in Ears
- ✓ All-Natural Homeopathic Formula
- ✓ Safe and Effective

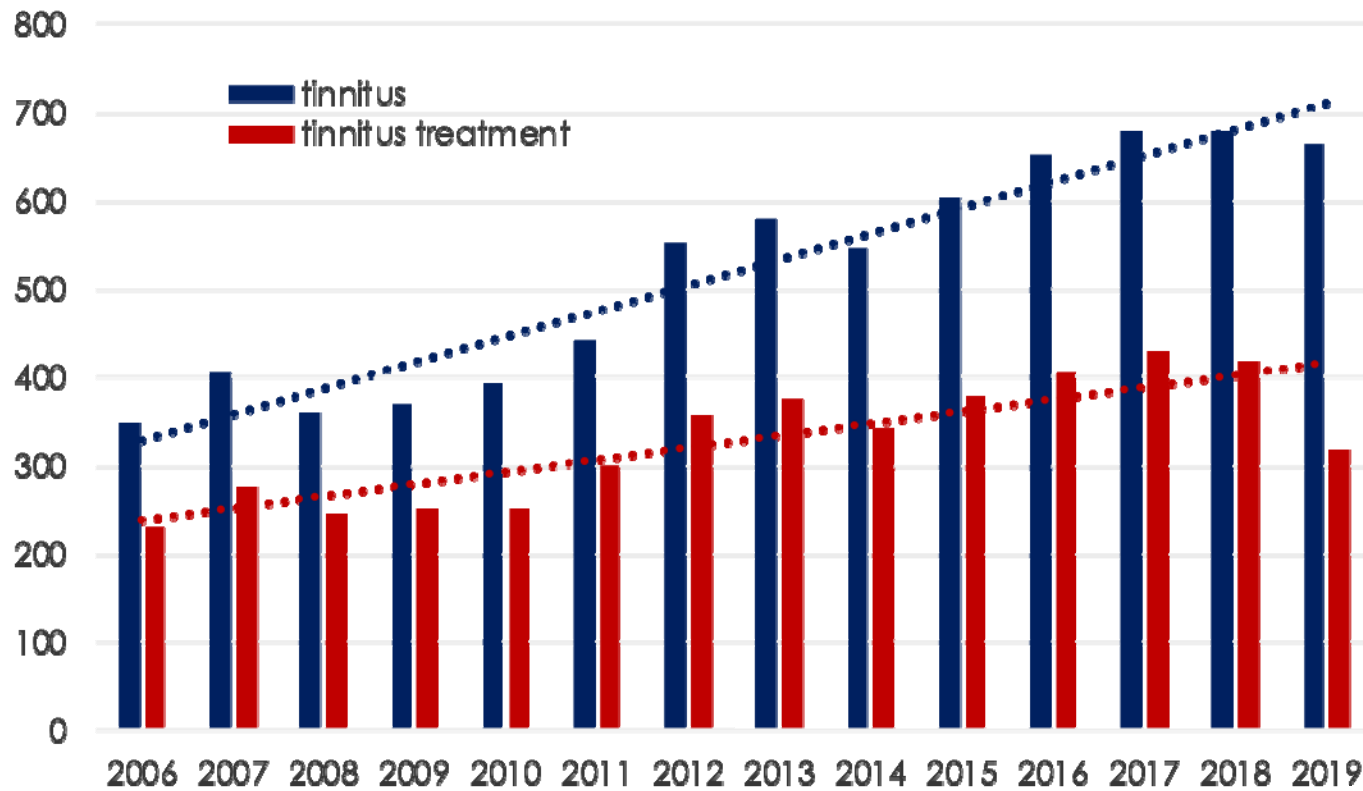
# Fortschritte in der Tinnitustherapie

Zahl der jährlichen Publikationen in pub med:

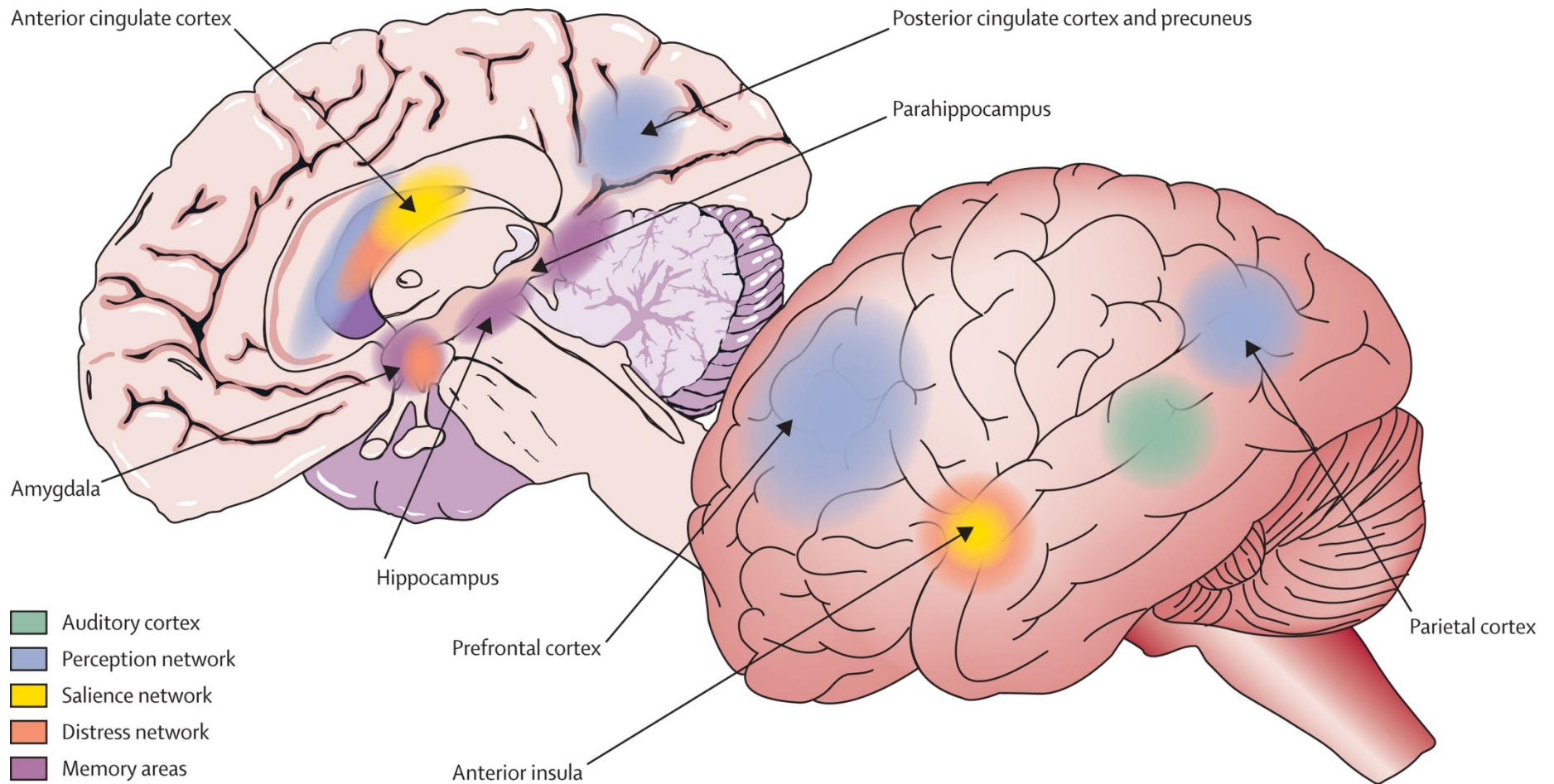


# Fortschritte in der Tinnitustherapie

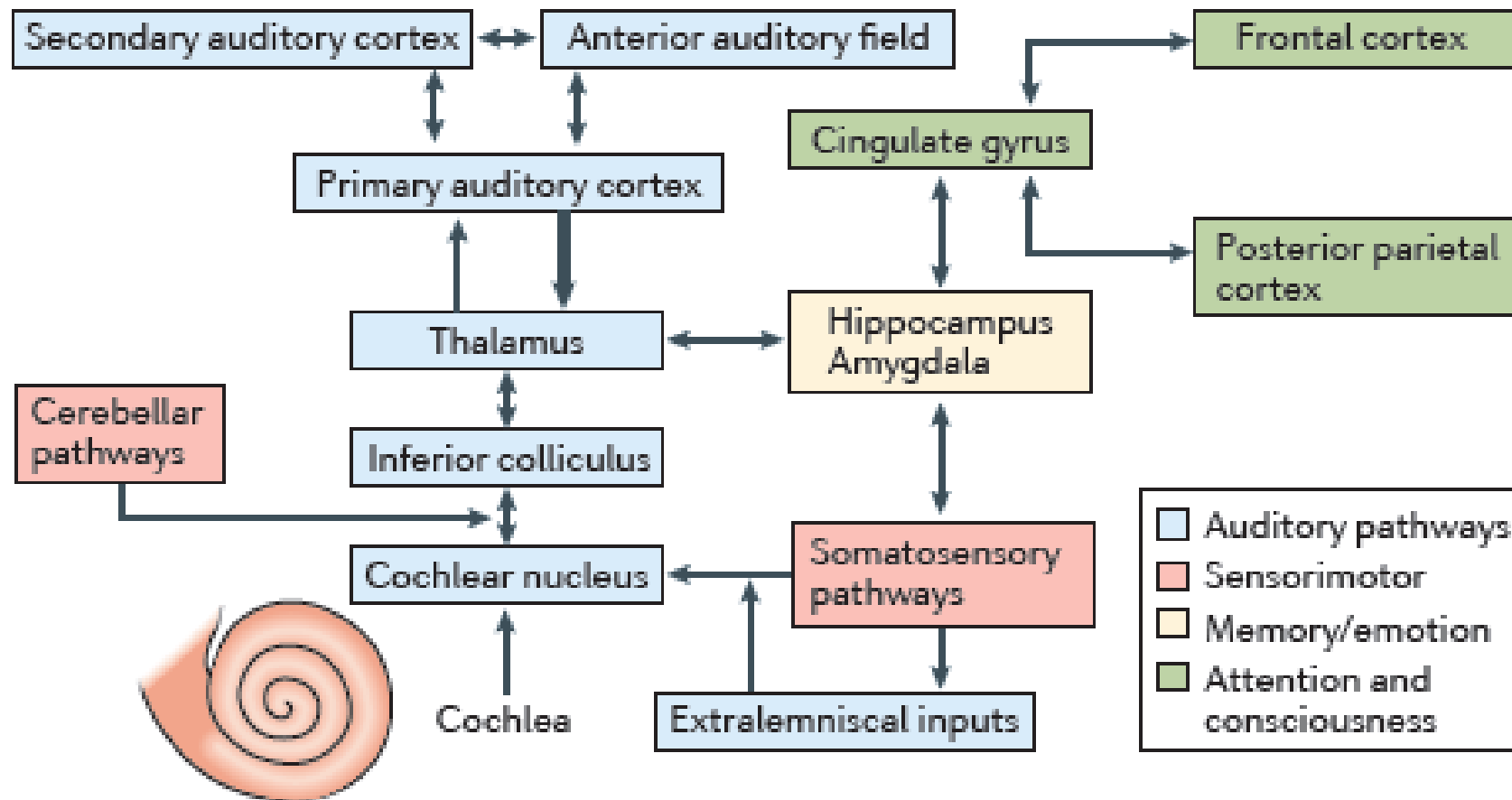
Zahl der jährlichen Publikationen in pub med:



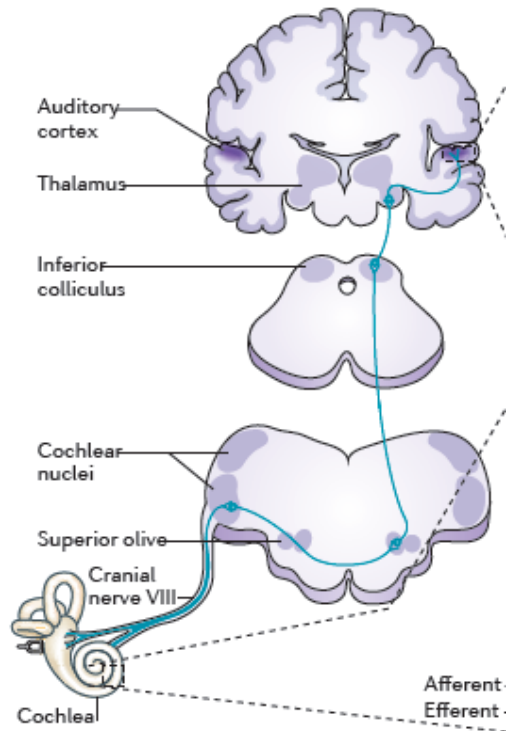
# Verständnis der Pathophysiologie



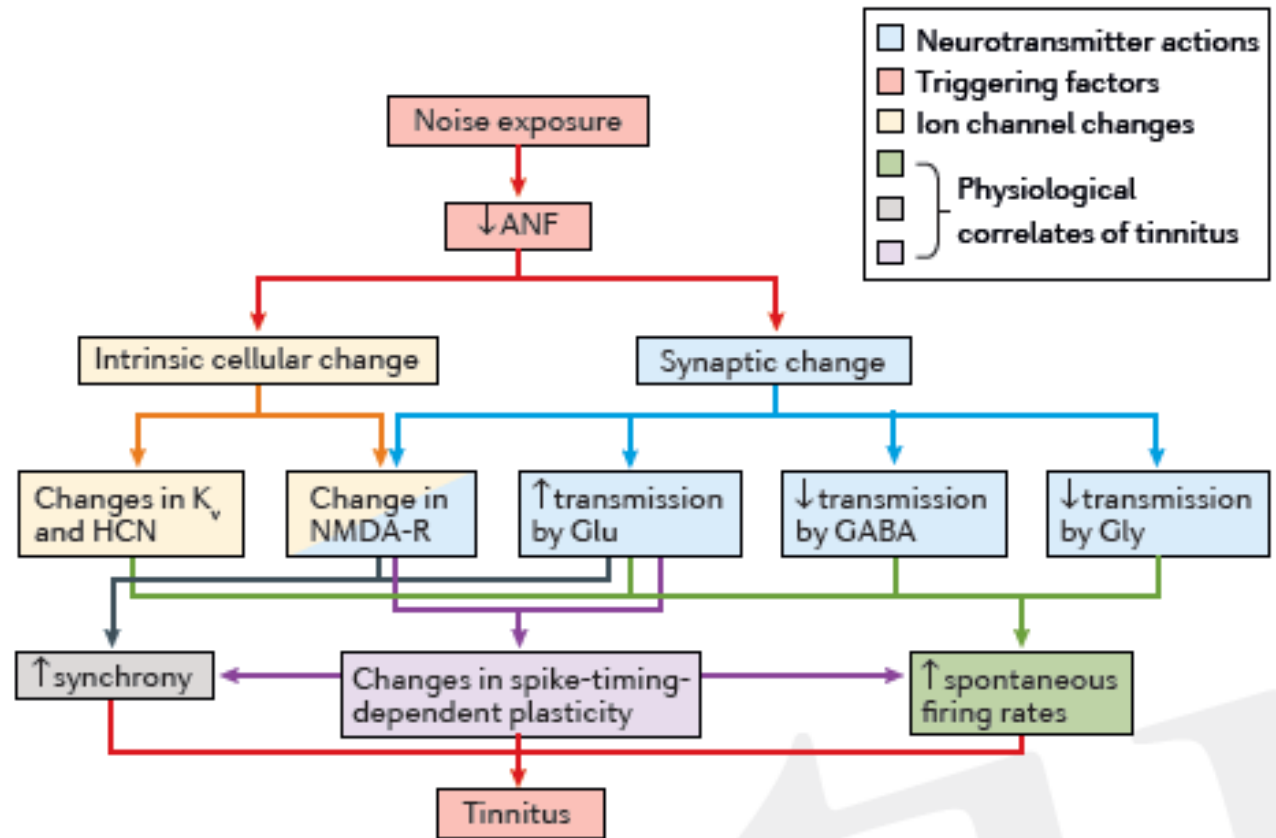
# Involvement of many structures beyond the auditory cortex



# Verständnis der Pathophysiologie

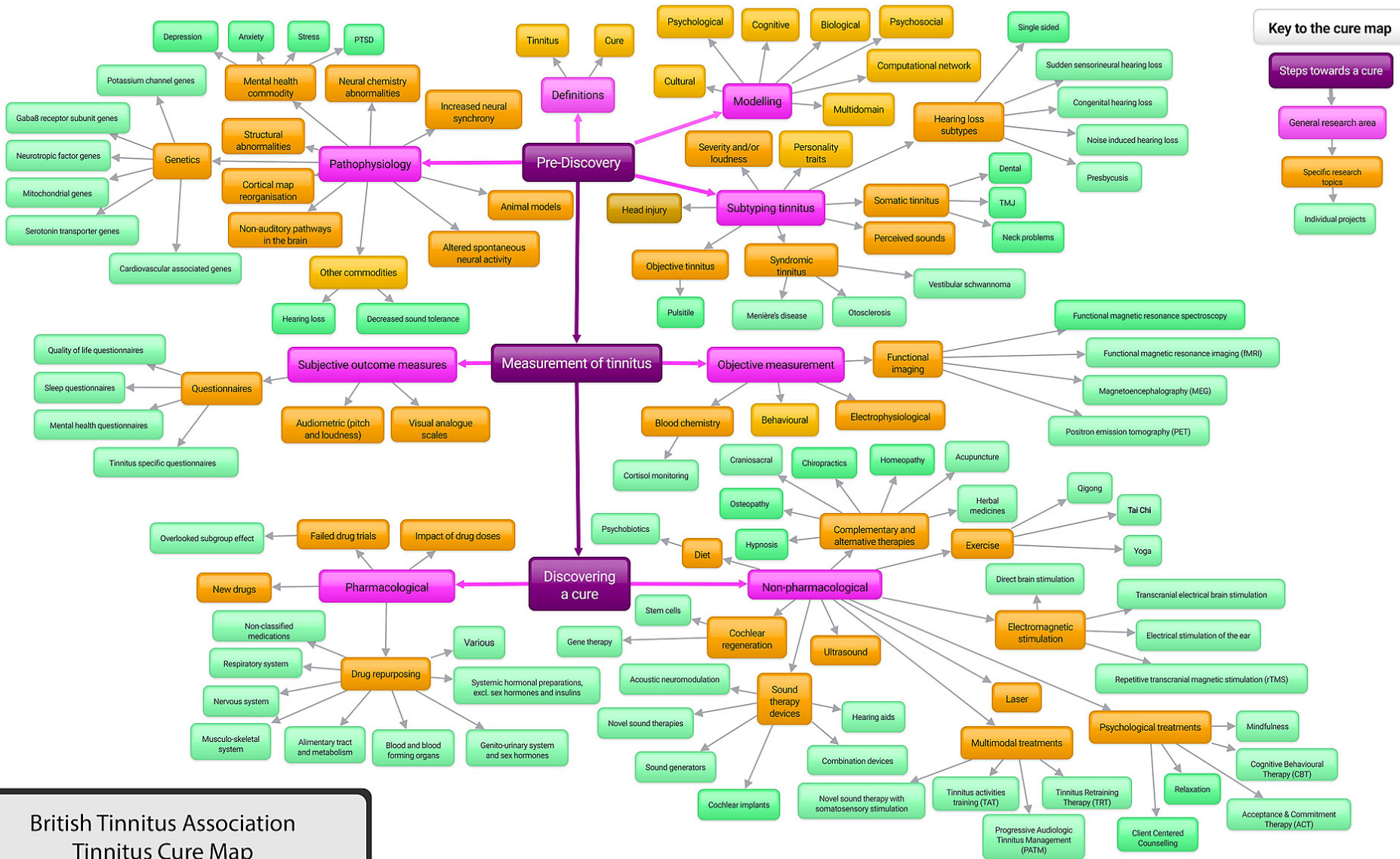


Cochlea



Central nervous system

führt zur Identifikation innovativer Therapieansätze



British Tinnitus Association  
Tinnitus Cure Map  
V10, June 2019



# Leitlinien zur Behandlung von Tinnitus

Guideline

AMERICAN ACADEMY OF  
OTOLARYNGOLOGY-  
HEAD AND NECK SURGERY  
FOUNDATION  
Otolaryngology-  
Head and Neck Surgery

## Clinical Practice Guideline: Tinnitus

S3-Leitlinie 017/064: Chronischer Tinnitus aktueller Stand: 02/2015

David  
Richard  
Eugene  
Brian V  
Evelyn  
Deena  
Scott M  
Craig V  
C. Dou  
Malcol  
Richar

01.06.2015 | Leitthema | Ausgabe 6/2015

### Zur interdisziplinären S3-Leitlinie für die Therapie Tinnitus


**Guidelines**

HNO 2019 · 67 (Suppl 1):S10–S42  
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© Springer Medizin Verlag GmbH, ein Teil von  
Springer Nature 2019

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D. J. Hoare<sup>8,9</sup>

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Health Psychology, Maastricht University, Maastricht, The Netherlands

Zeitsch  
Autoren  
Mazurek

 Cr

## NATIONAL INSTITUTE FOR HEALTH AND CARE EXCELLENCE

### Guideline scope

### Tinnitus: assessment and management

The Department of Health and Social Care in England has asked NICE to develop guidance on assessment and management of tinnitus.

The guideline will be developed using the methods and processes outlined in [developing NICE guidelines: the manual](#).

# Niedrige methodische Standards

*Prog Brain Res.* 2007 ; 166: 525–536. doi:10.1016/S0079-6123(07)66050-6.

## Consensus for tinnitus patient assessment and treatment outcome measurement: Tinnitus Research Initiative meeting, Regensburg, July 2006

B. Langguth<sup>1,\*</sup>, R. Goodey<sup>2</sup>, A. Azevedo<sup>3</sup>, A. Bjorne<sup>4</sup>, A. Cacace<sup>5</sup>, A. Crocetti<sup>6</sup>, L. Del Bo<sup>6</sup>, D. De Ridder<sup>7</sup>, I. Diges<sup>8</sup>, T. Elbert<sup>9</sup>, H. Flor<sup>10</sup>, C. Herraiz<sup>8</sup>, T. Ganz Sanchez<sup>11</sup>, P. Eichhammer<sup>1</sup>, R. Figueiredo<sup>3</sup>, G. Hajak<sup>1</sup>, T. Kleinjung<sup>12</sup>, M. Landgrebe<sup>1</sup>, A. Londero<sup>13</sup>, M.J.A. Lainez<sup>14</sup>, M. Mazzoli<sup>15</sup>, M.B. Meikle<sup>16</sup>, J. Melcher<sup>17</sup>, J.P. Rauschecker<sup>18</sup>, P.G. Sand<sup>1</sup>, M. Struve<sup>10</sup>, P. Van de Heyning<sup>19</sup>, P. Van Dijk<sup>20</sup>, and R. Vergara<sup>21</sup>

*J Psychosom Res.* 2012 August ; 73(2): 112–121. doi:10.1016/j.jpsychores.2012.05.002.

## Methodological aspects of clinical trials in tinnitus: A proposal for an international standard

Michael Landgrebe<sup>1,2,\*</sup>, Andréia Azevedo<sup>3</sup>, David Baguley<sup>4</sup>, Carol Bauer<sup>5</sup>, Anthony Cacace<sup>6</sup>, Claudia Coelho<sup>7</sup>, John Dornhoffer<sup>8</sup>, Ricardo Figueiredo<sup>3</sup>, Herta Flor<sup>9</sup>, Goeran Hajak<sup>10</sup>, Paul van de Heyning<sup>11</sup>, Wolfgang Hiller<sup>12</sup>, Eman Khedr<sup>13</sup>, Tobias Kleinjung<sup>14</sup>, Michael Koller<sup>15</sup>, Jose Miguel Lainez<sup>16</sup>, Alain Londero<sup>17</sup>, William H. Martin<sup>18</sup>, Mark Mennemeier<sup>19</sup>, Jay Piccirillo<sup>20</sup>, Dirk De Ridder<sup>21</sup>, Rainer Rupprecht<sup>1</sup>, Grant Searchfield<sup>22</sup>, Sven Vanneste<sup>21</sup>, Florian Zeman<sup>15</sup>, and Berthold Langguth<sup>1,2</sup>

# Outcome Measurement is complex

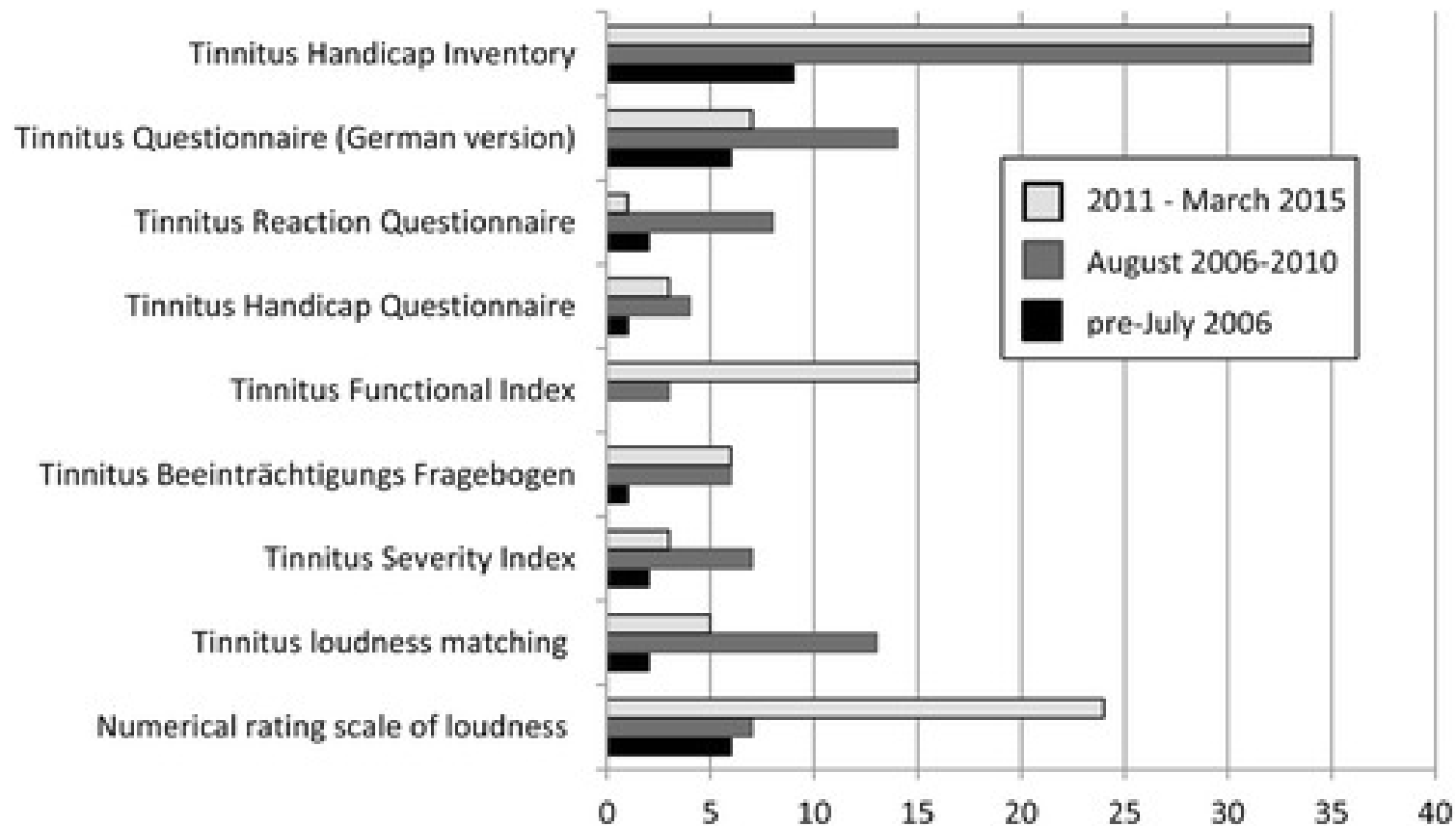
Tinnitus is a subjective phenomenon

- Best validity / reliability for Questionnaires
  - even if most Questionnaires were not designed for the assessment of changes
- Tinnitus loudness can be assessed by visual analogue or numeric rating scales
- Psychoacoustic measurements (Loudness match, minimal masking levels) not very reliable

Tinnitus can fluctuate over time

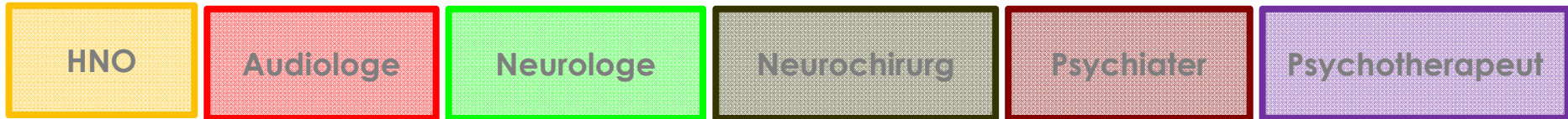
- Smart-phone Apps seem useful for ecological momentary assessment

# Outcome Measurement ist komplex

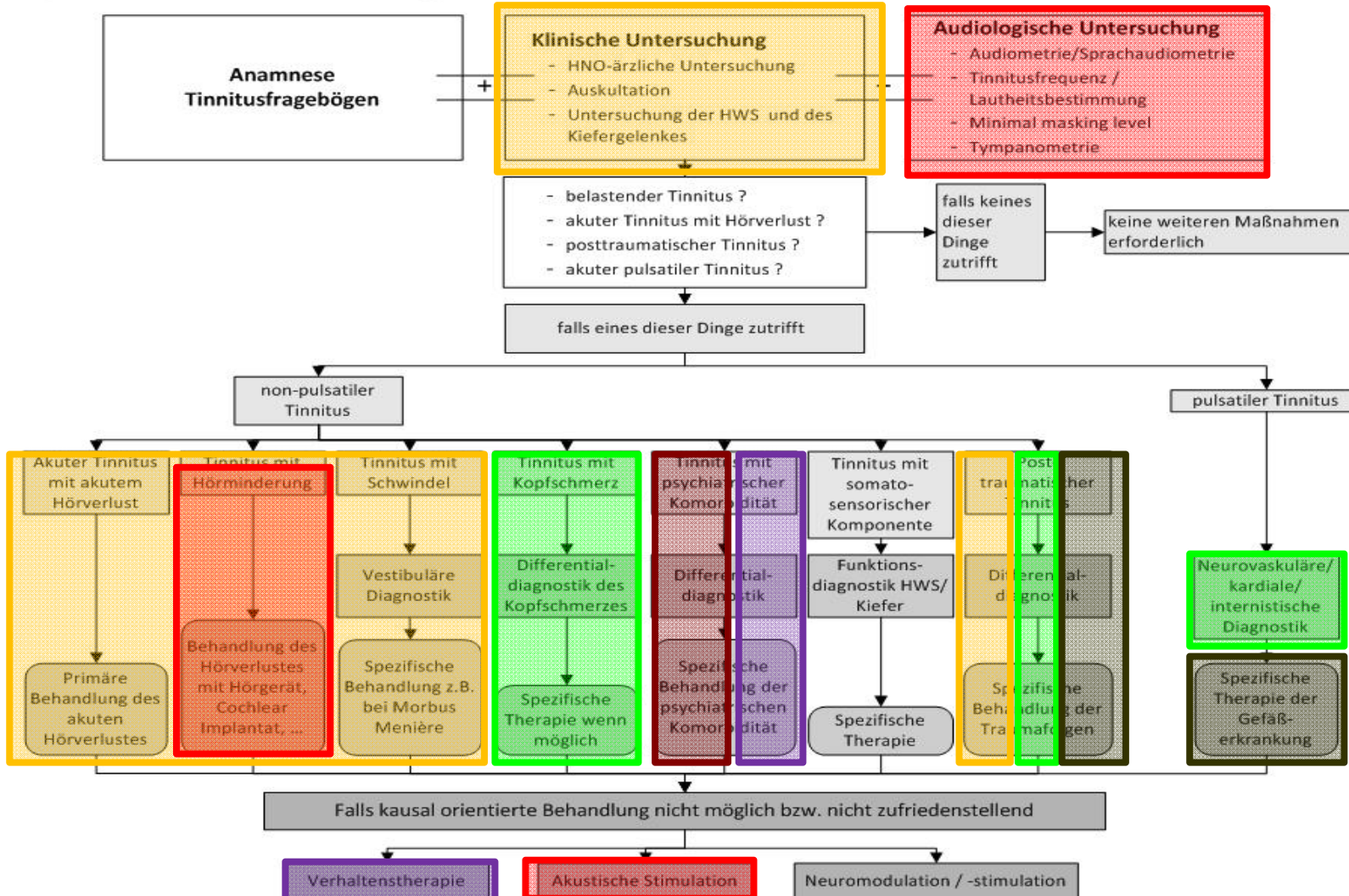


Vielfältige Methoden sind in Verwendung

(Hall et al. 2016)



## Algorithmus zur Diagnose und Therapie des chronischen Tinnitus



**Notwendigkeit der Behandlung im multidisziplinären Verbund**

# Allgemeine Empfehlungen I

Ein neu auftretender Tinnitus sollte diagnostisch abgeklärt werden

Insbesondere sollte das Hörvermögen untersucht werden

Wenn der Tinnitus nicht stört und keine Belastung darstellt, dann braucht er nicht behandelt zu werden

## Klinische Einteilung der Schweregrade bei Tinnitus

Die Einteilung der Tinnitus-Schweregrade nach Biesinger et al. (e30) ist klinisch-praktisch ausgerichtet und berücksichtigt die Auswirkung des Ohrgeräusches im beruflichen und privaten Bereich.

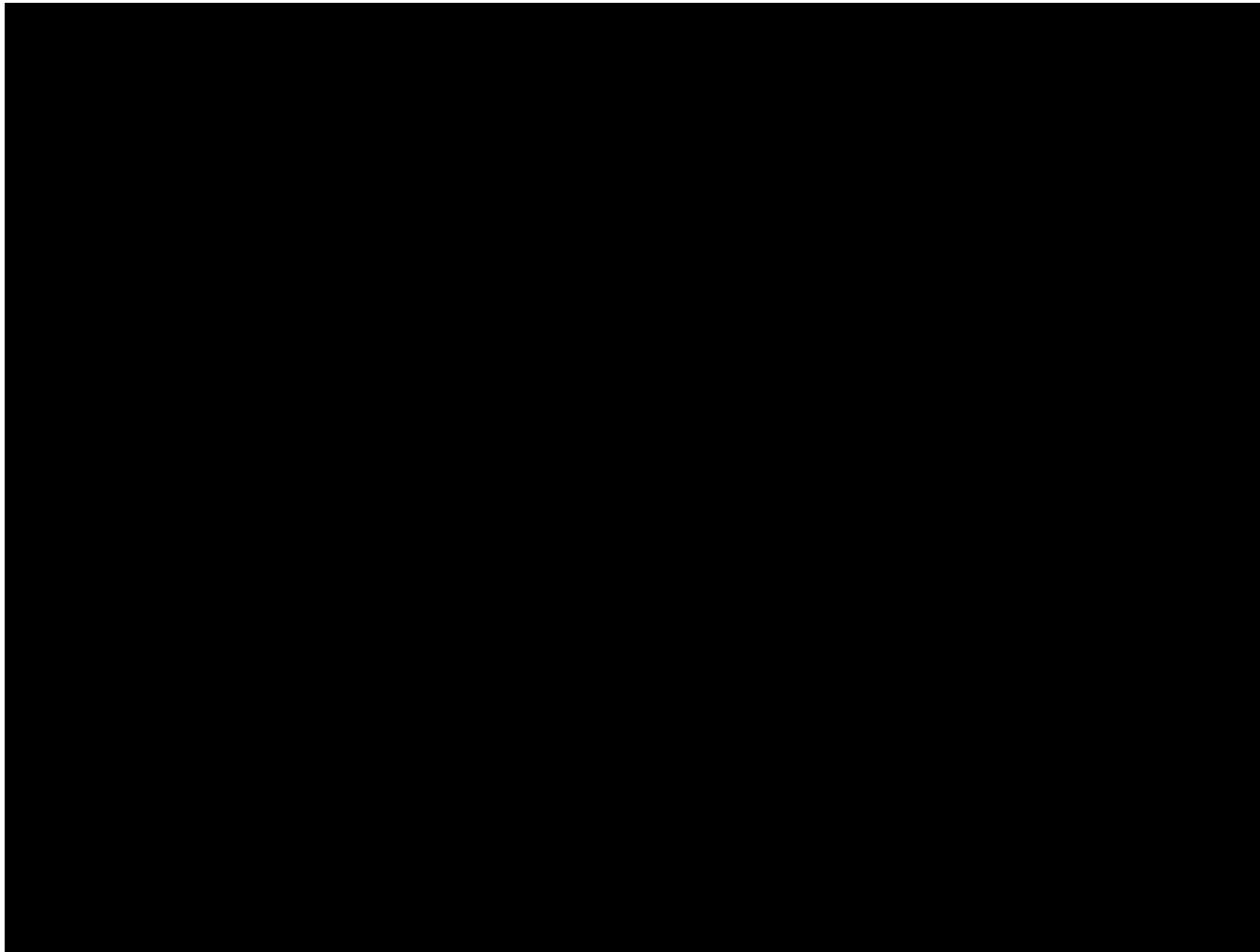
**Grad 1:** Der Tinnitus ist gut kompensiert, kein Leidensdruck.

**Grad 2:** Der Tinnitus tritt hauptsächlich in der Stille auf und wirkt störend bei Stress und Belastungen.

**Grad 3:** Der Tinnitus führt zu einer dauernden Beeinträchtigung im privaten und beruflichen Bereich. Es treten Störungen im emotionalen, kognitiven und körperlichen Bereich auf.

**Grad 4:** Der Tinnitus führt zur völligen Dekompensation im privaten Bereich und zur Berufsunfähigkeit.

Woody Allen, «Hannah und ihre Schwestern», 1986



Ich halte den Tinnitus nicht mehr aus !  
Ich will dass er aufhört !  
Wegen dem Tinnitus kann ich nicht  
mehr schlafen !  
Ich kann mich nicht daran gewöhnen  
Ich bin verzweifelt !





Ich halte den Tinnitus nicht mehr aus !  
Ich will dass er aufhört !  
Wegen dem Tinnitus kann ich nicht  
mehr schlafen !  
Ich kann mich nicht daran gewöhnen  
Ich bin verzweifelt !

„da kann man nichts machen“  
Sie werden sich daran gewöhnen  
müssen

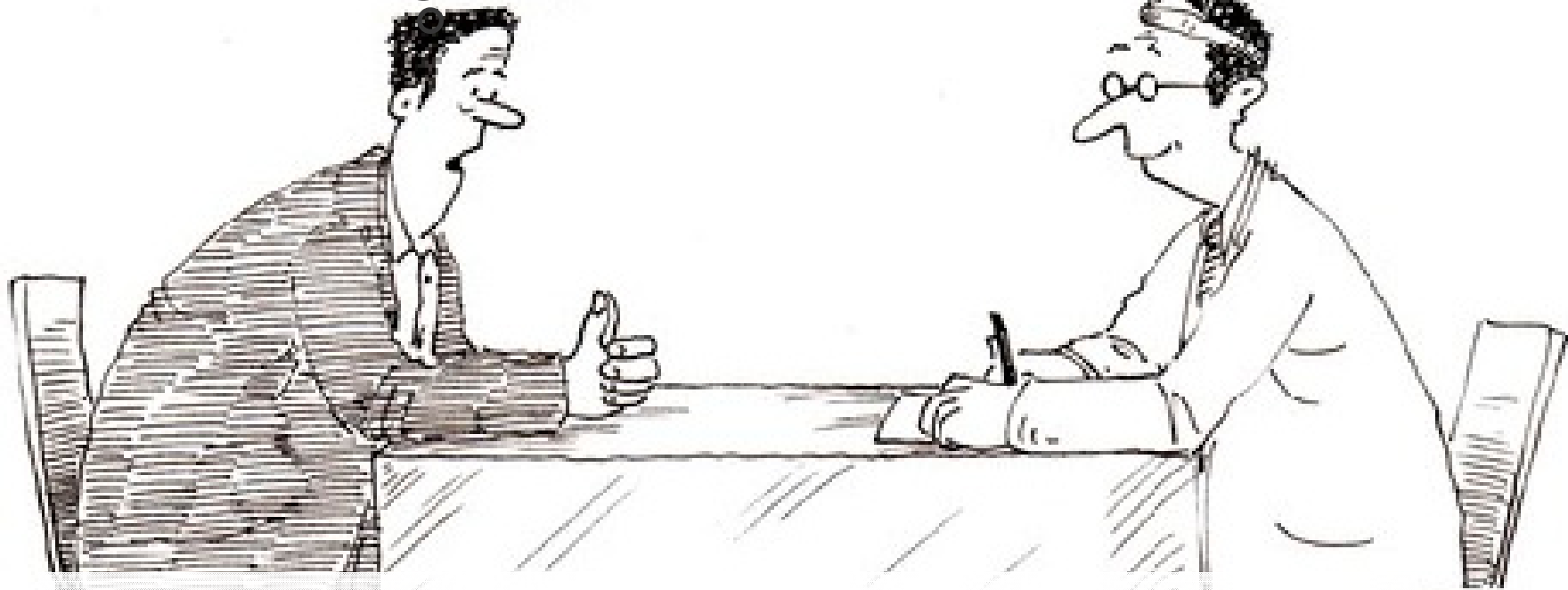


**Offenkundige Hilflosigkeit**

**Der Patient fühlt sich unverstanden und alleine gelassen**

Ich halte den Tinnitus nicht mehr aus !  
Ich will dass er aufhört !  
Wegen dem Tinnitus kann ich nicht  
mehr schlafen !  
Ich kann mich nicht daran gewöhnen  
Ich bin verzweifelt !

„ich kann mir vorstellen, wie belastend  
die Situation für Sie ist“  
„Auch wenn es momentan noch keine  
Heilung gibt, können wir vieles  
anbieten, was Ihnen Erleichterung  
verschaffen wird“



**Herstellung einer therapeutischen Beziehung und  
Vermittlung von Hoffnung**

# Allgemeine Empfehlungen II

## Information:

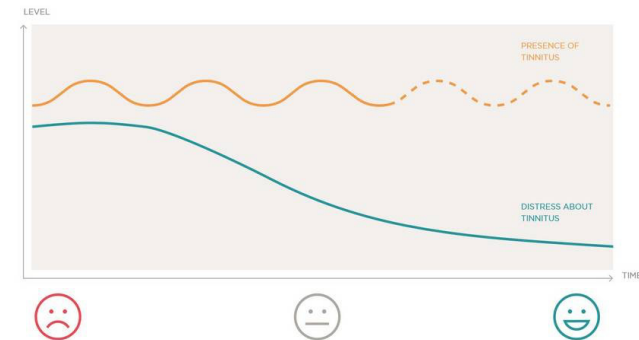
- Tinnitus ist nicht gefährlich
- Die Tinnitusbelastung wird im Laufe der Zeit weniger
- Die Reaktion auf den Tinnitus und das Tinnitusgeräusch sind nicht identisch

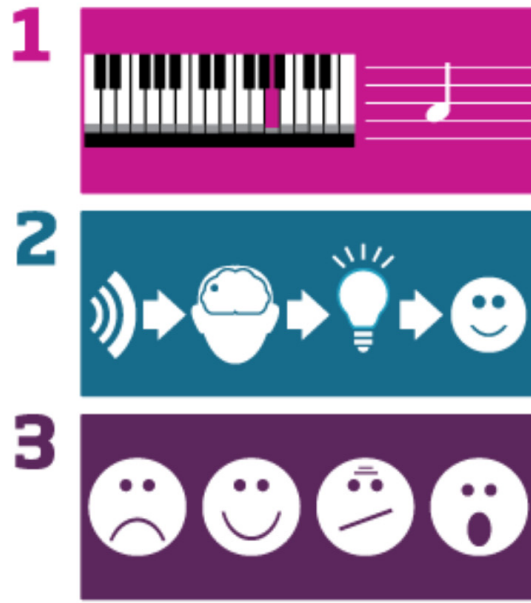
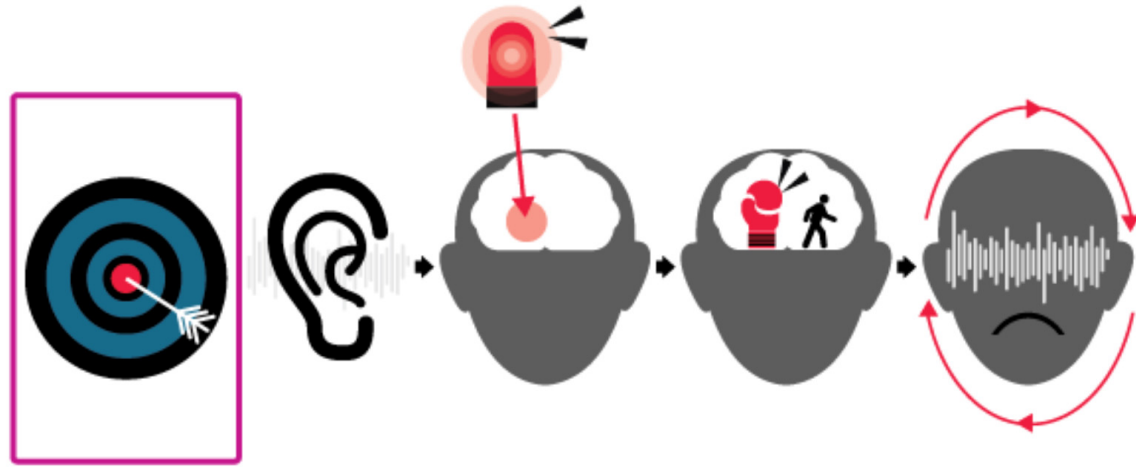
## Gezielte Ablenkung ist hilfreich:

- Hintergrundgeräusche
- Musik
- Zimmerspringbrunnen
- Aktivitäten

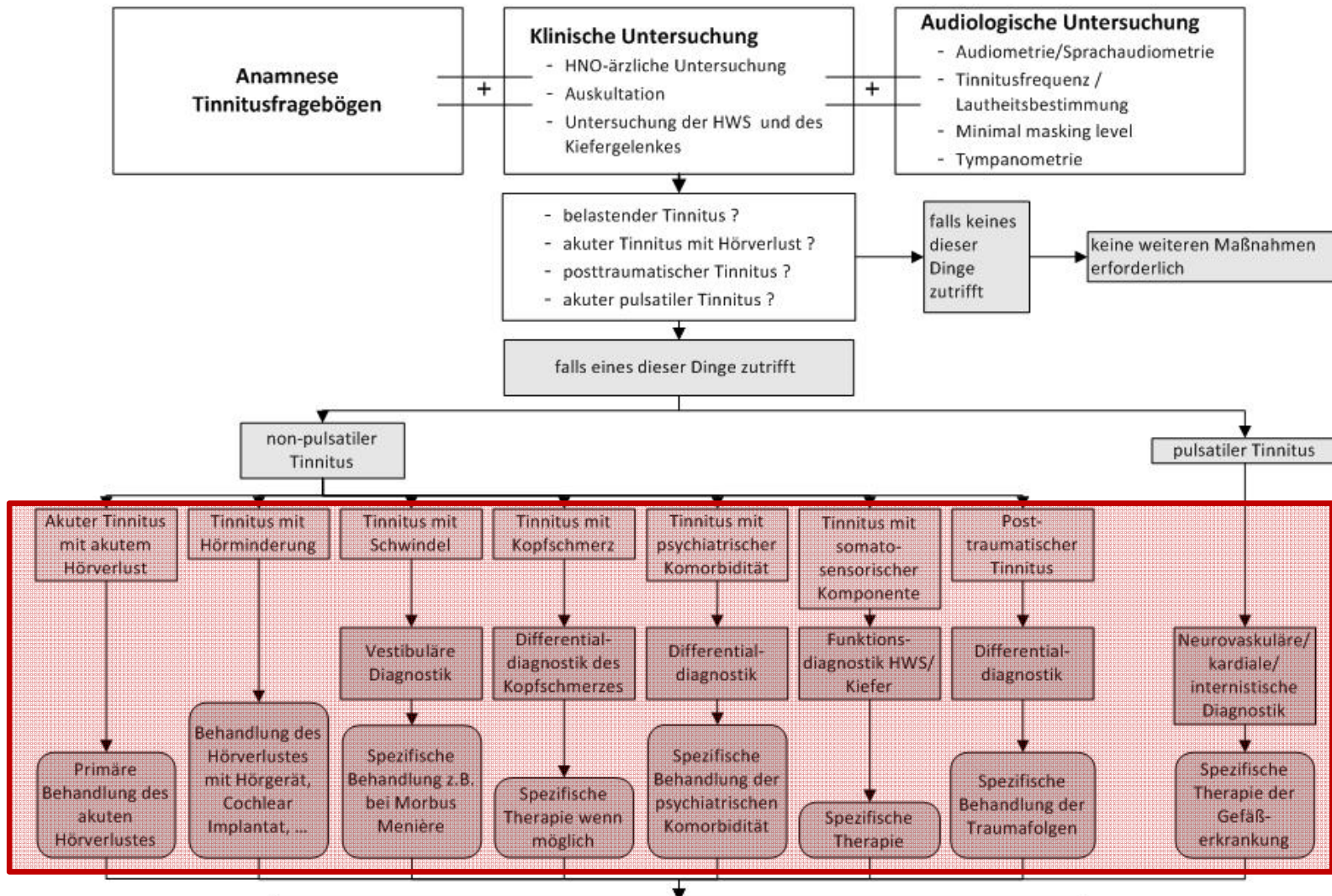
Ko-morbiditäten wie Schlafstörungen oder Depression sind gut behandelbar, selbst wenn das Tinnitusgeräusch bestehen bleibt

Seriöse Information über therapeutische Möglichkeiten



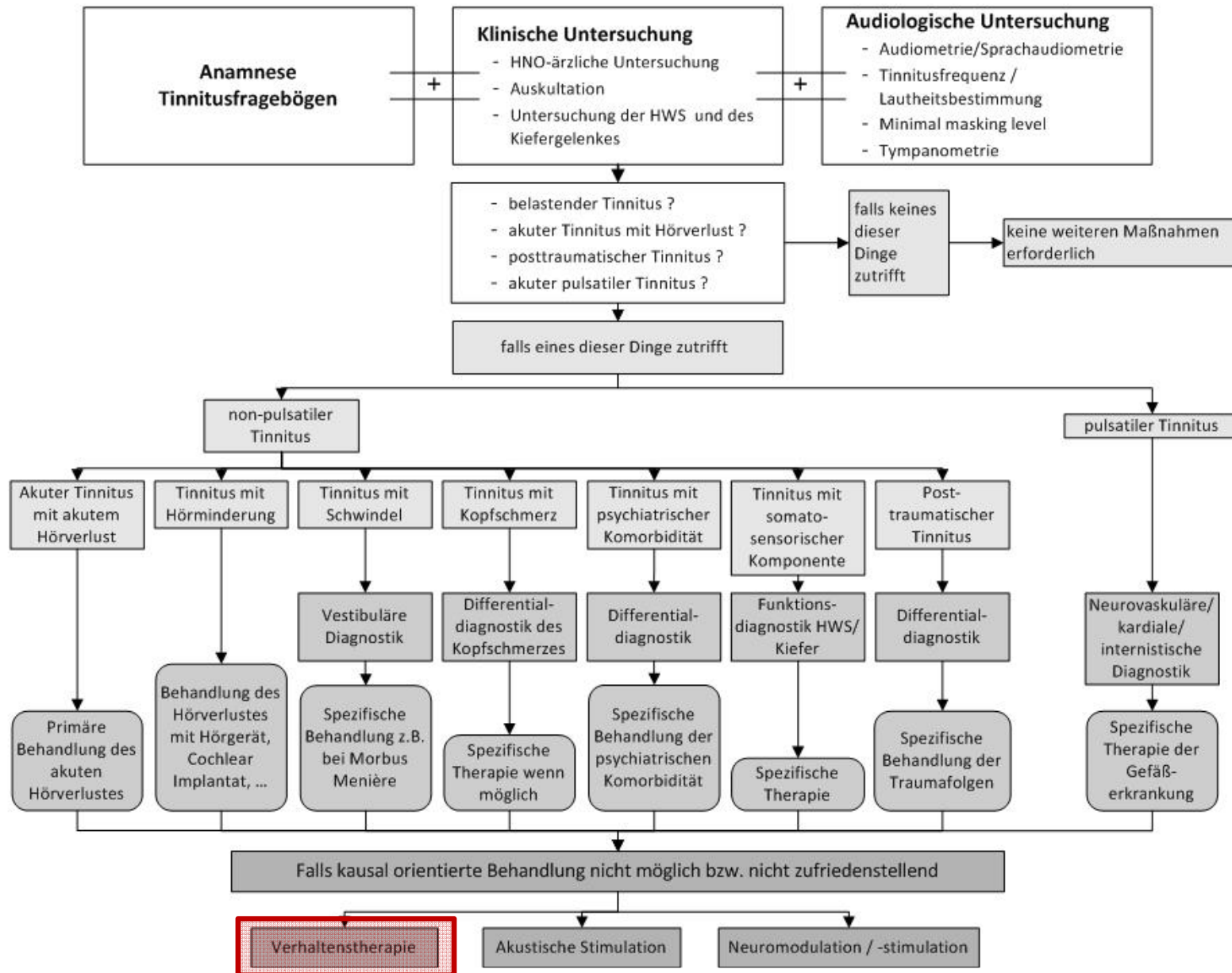


# Algorithmus zur Diagnose und Therapie des chronischen Tinnitus



**Diagnostische Abklärung und Behandlung von spezifischen Formen von Tinnitus und Komorbiditäten**

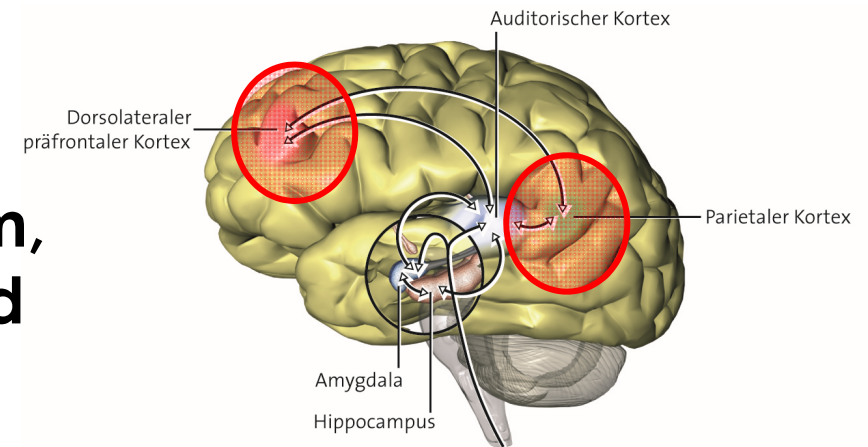
# Algorithmus zur Diagnose und Therapie des chronischen Tinnitus



# Verhaltenstherapie



**Ziel:**  
**Reduktion der Verknüpfung**  
**zwischen auditorischem System,**  
**Aufmerksamkeitssteuerung und**  
**Stressnetzwerk**



**Die Wirksamkeit der kognitiven Verhaltenstherapie auf**  
**den subjektiven Tinnituschweregrad ist durch**  
**Cochrane-Metaanalysen belegt.**

**Martinez Devesa et al. 2007, 2010**

# Verhaltenstherapie



## Verschiedene Inhalte

- Kognitive Restrukturierung
- Exposition
- Acceptance and Commitment (ACT)
- MBSR (mindfulness)
- Techniken zur Aufmerksamkeitsumlenkung
- Stressmanagement
- Entspannungstechniken

## Verschiedene Settings

- Einzeltherapie
- Gruppentherapie
- Online-basiert



# Verhaltenstherapie



## Verschiedene Inhalte

- Kognitive Restrukturierung

English | Cochrane.org | Sign In

Trusted evidence.  
Informed decisions.  
Better health.

Title Abstract Keyword

Cochrane Reviews | Trials | Clinical Answers | About | Help

Cochrane Database of Systematic Reviews

### Cognitive behavioural therapy for tinnitus

Cochrane Systematic Review - Intervention - Protocol | Version published: 06 April 2017  
<https://doi.org/10.1002/14651858.CD012614>

Am score 6 [View article information](#)

✉ Thomas Fuller | Rilana Cima | Berthold Langguth | Birgit Mazurek | Angus Waddell | Derek J Hoare | Johan WS Vlaeyen  
[View authors' declarations of interest](#)

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### Abstract

This is a protocol for a Cochrane Review (Intervention). The objectives are as follows:  
To assess the effects and safety of CBT for tinnitus in adults.

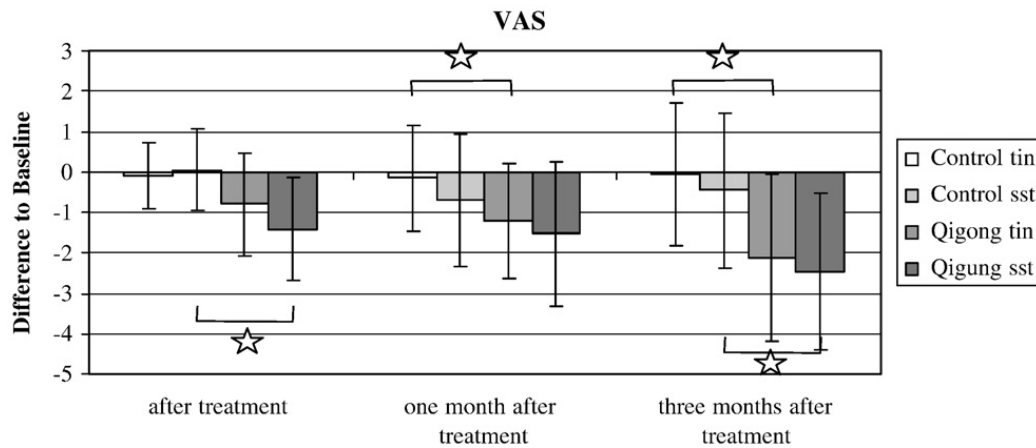
- View PDF
- Cite this Protocol
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Read comments on this Protocol(0)
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Abstract  
Background  
Objectives  
Methods  
Appendices

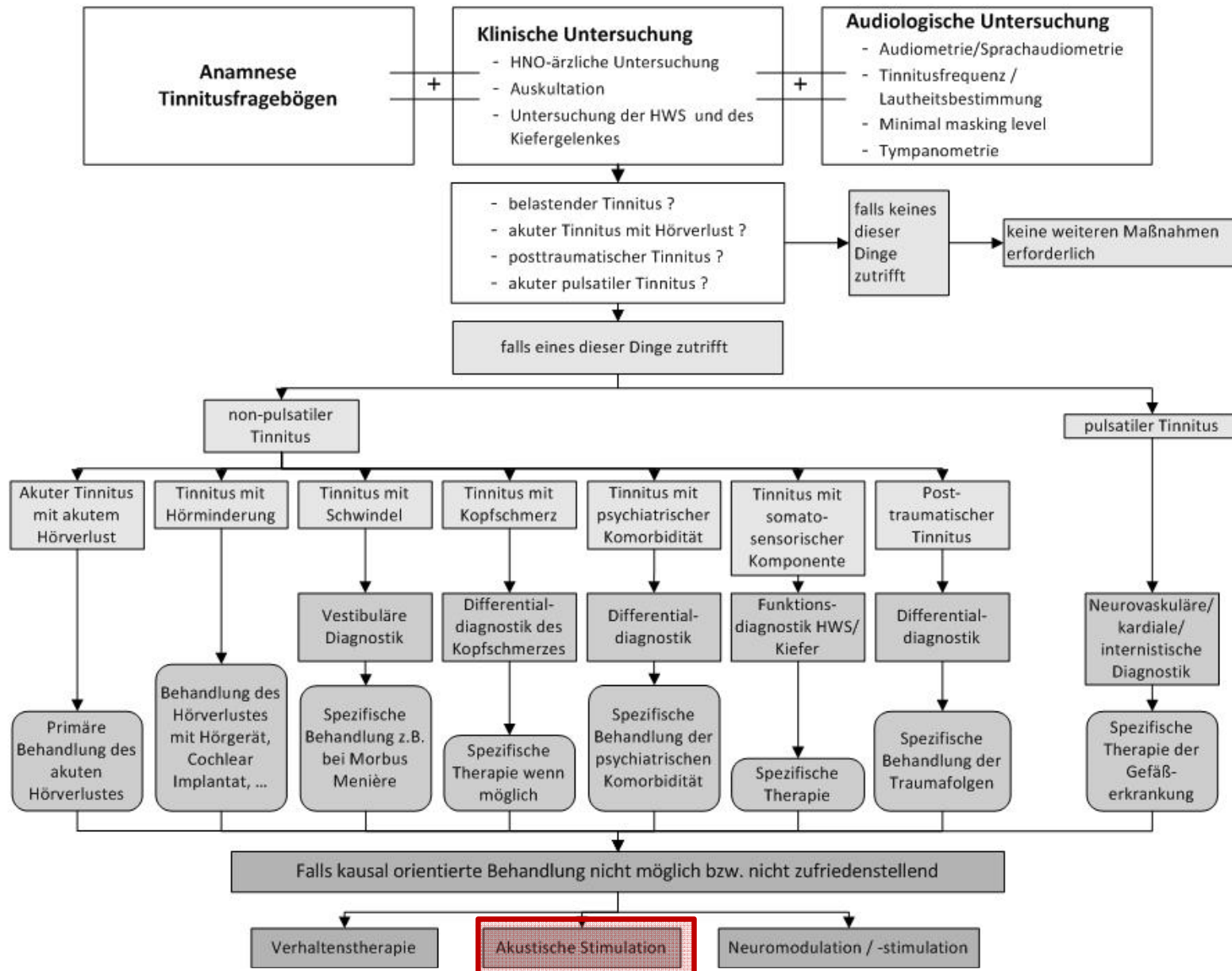
- Online-basiert

# Entspannungstechniken

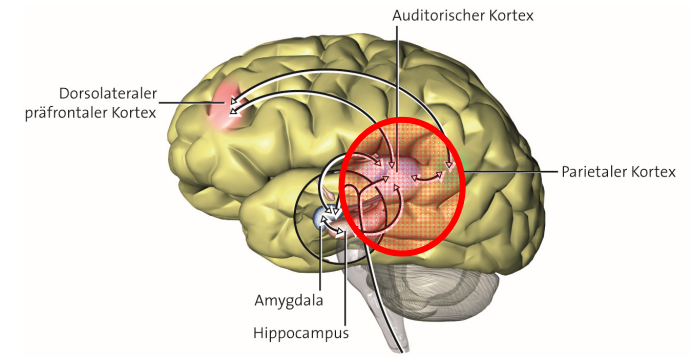
aktive Verfahren, wie  
z.B. QiGong fallen  
Tinnituspatienten in der  
Regel leichter



# Algorithmus zur Diagnose und Therapie des chronischen Tinnitus



# Hörgeräte



# Sound Therapie

- Tinnitus wird in den meisten Fällen maskiert durch andere Geräusche
- Maskierung ist dann sinnvoll, wenn die maskierenden Geräusche angenehmer sind als der Tinnitus
- Noiser, auch integriert in Hörgeräte
- Hintergrundgeräusche
  - Zimmerspringbrunnen
  - Musik
  - Naturgeräusche

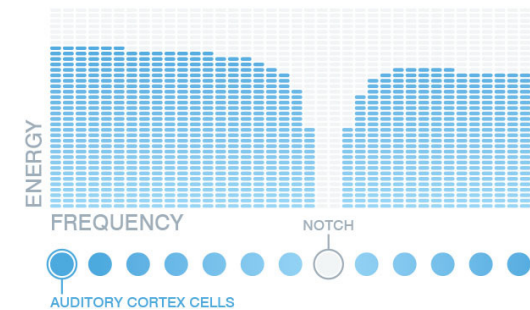
**Am besten ist, was subjektiv am angenehmsten ist**

# Spezifische akustische Stimulation

Individualisierte akustische Stimulation:

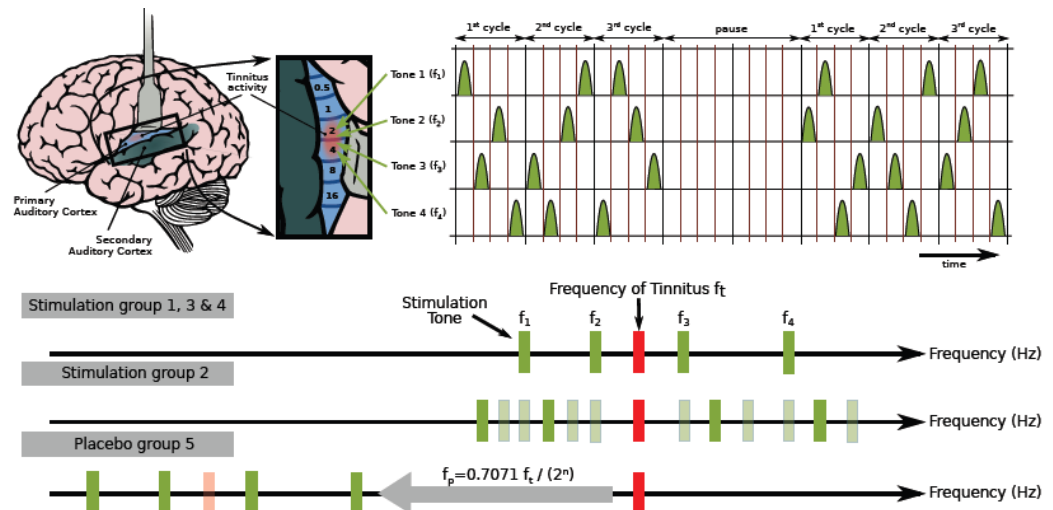
Gezielte akustische Stimulation mit Ausfiltering der Tinnitusfrequenz

Okamoto et al. 2010



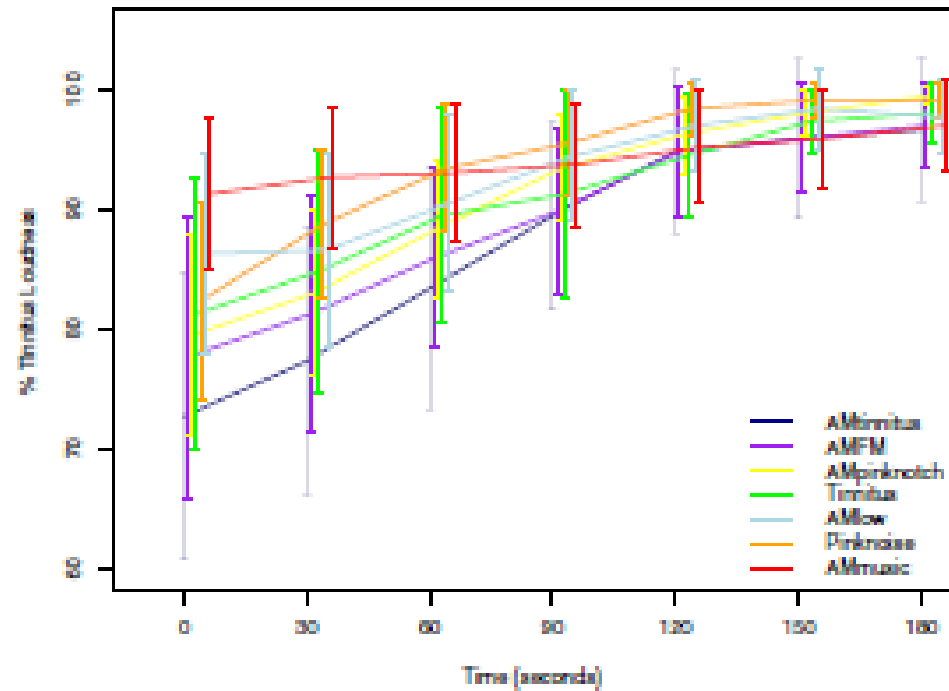
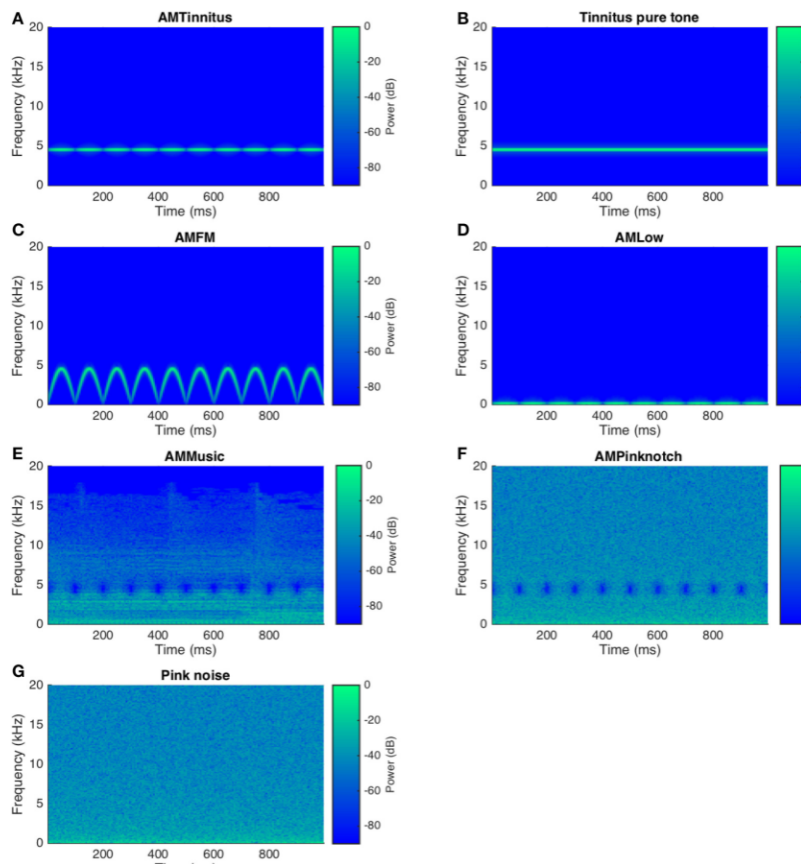
Desynchronisierende akustische Stimulation

Tass et al. 2012



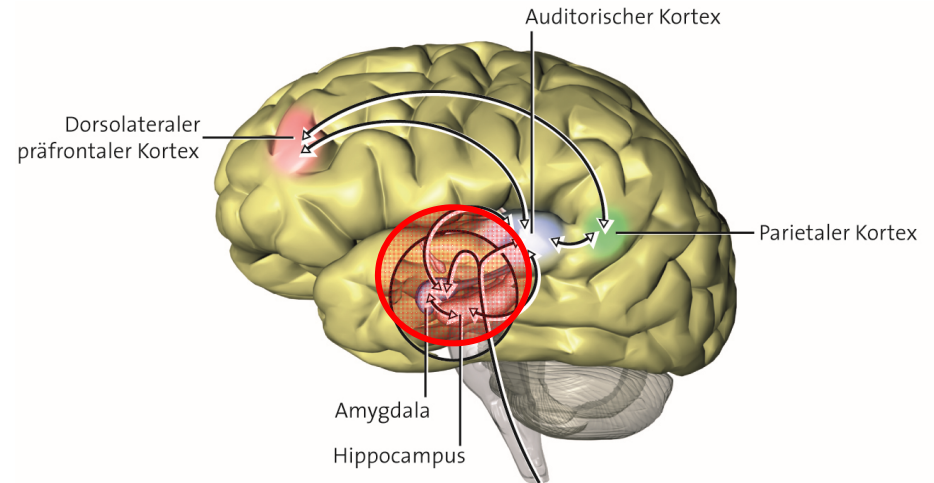
# Spezifische akustische Stimulation

## Gezielte akustische Stimulation:



# Gehirnstimulation

## Auditorisches System:



## Transkranielle Magnetstimulation des auditorischen Kortex

Langguth et al. 2008

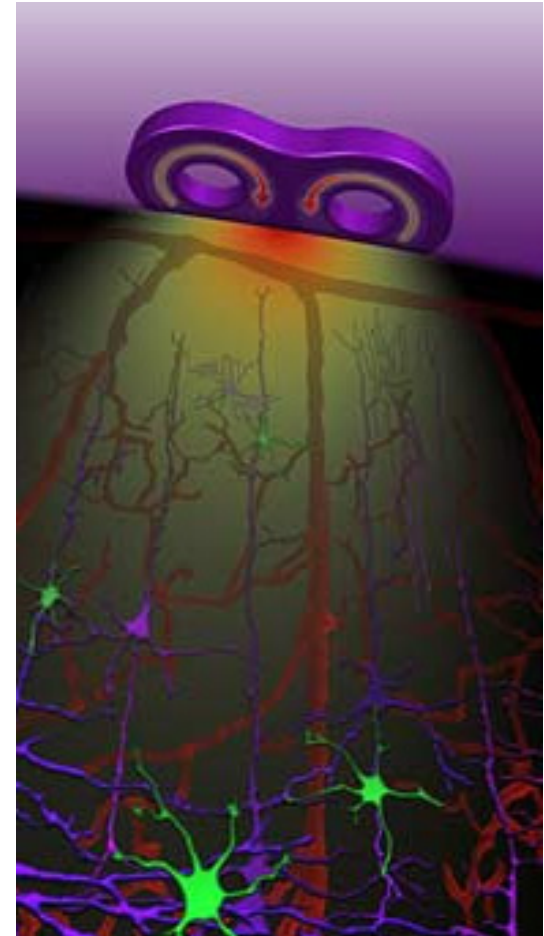




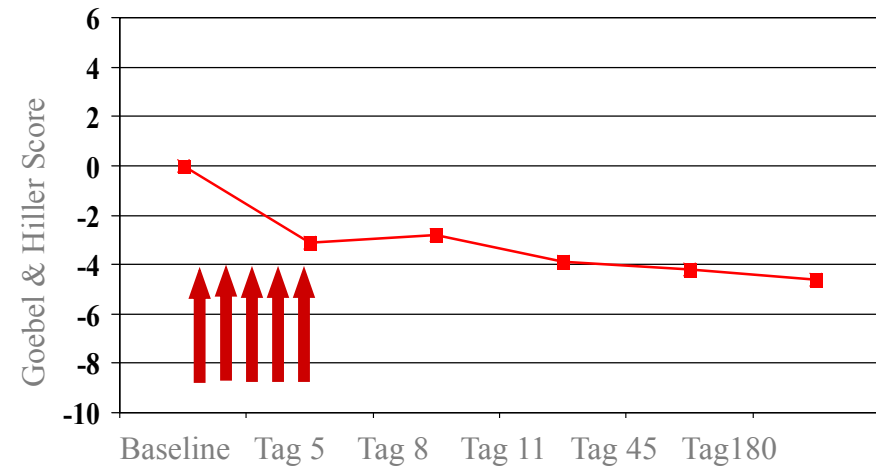
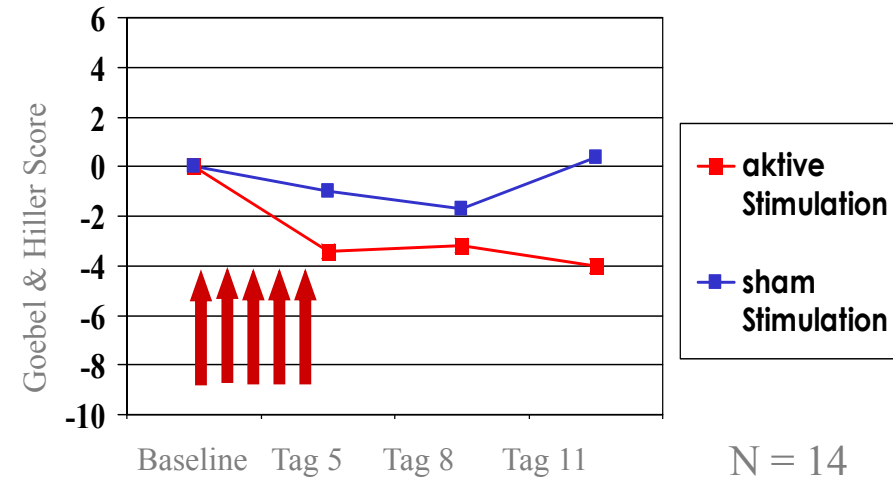
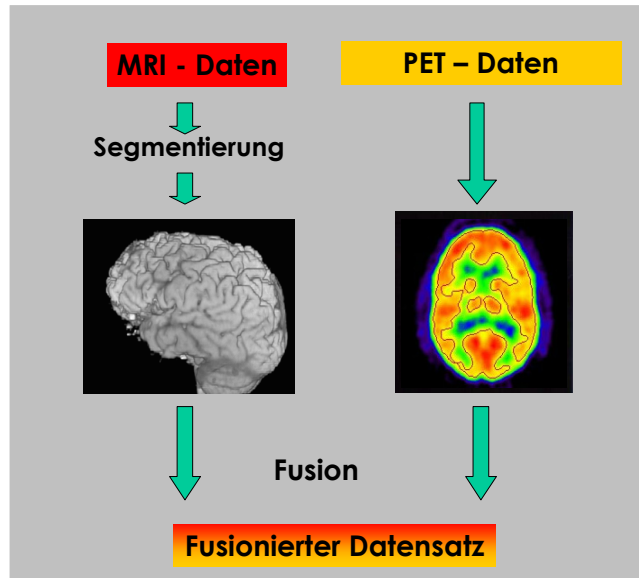
# Transkranielle Magnetstimulation

Schmerzlose  
nichtinvasive

Modulation  
von  
Gehirnaktivität

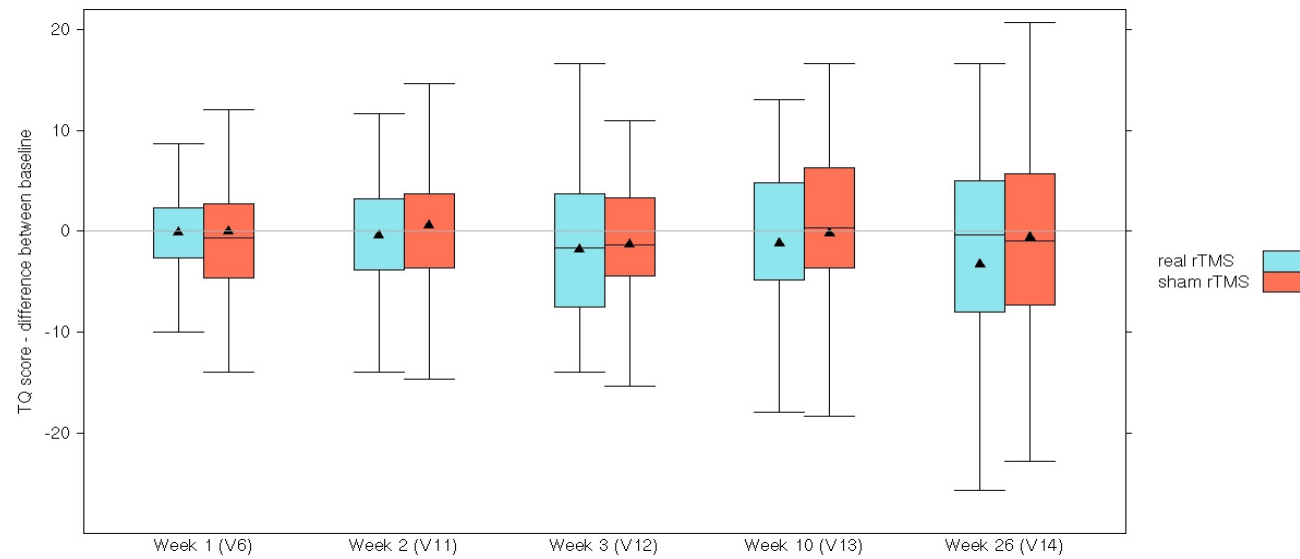
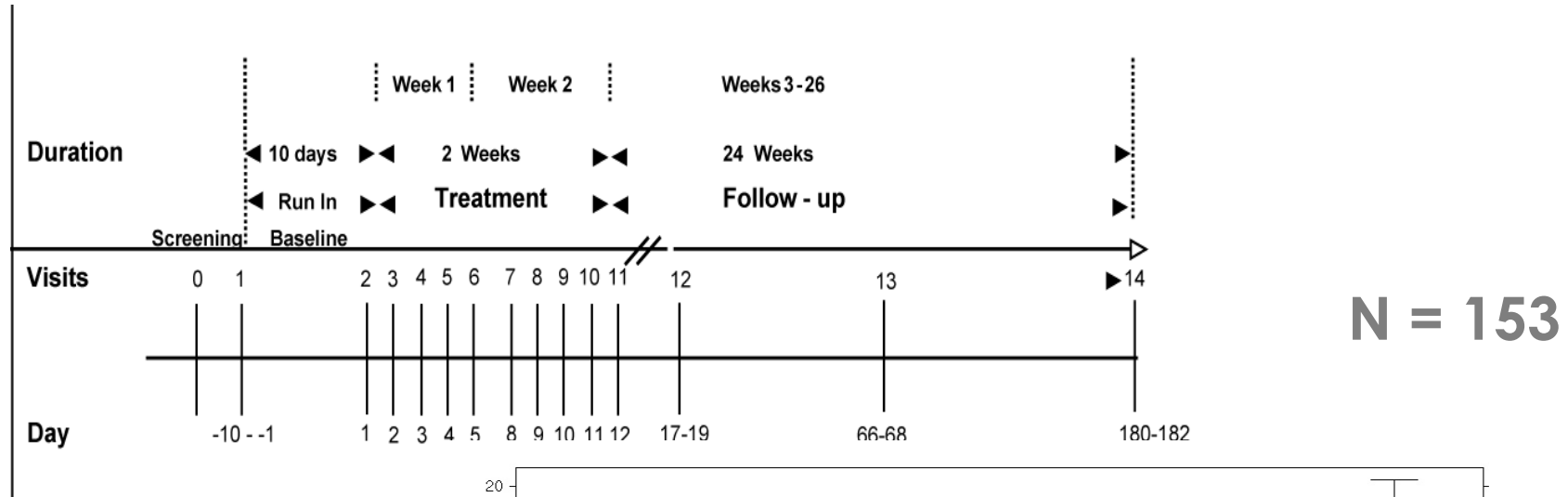


# Repeated TMS session result in lasting tinnitus reduction

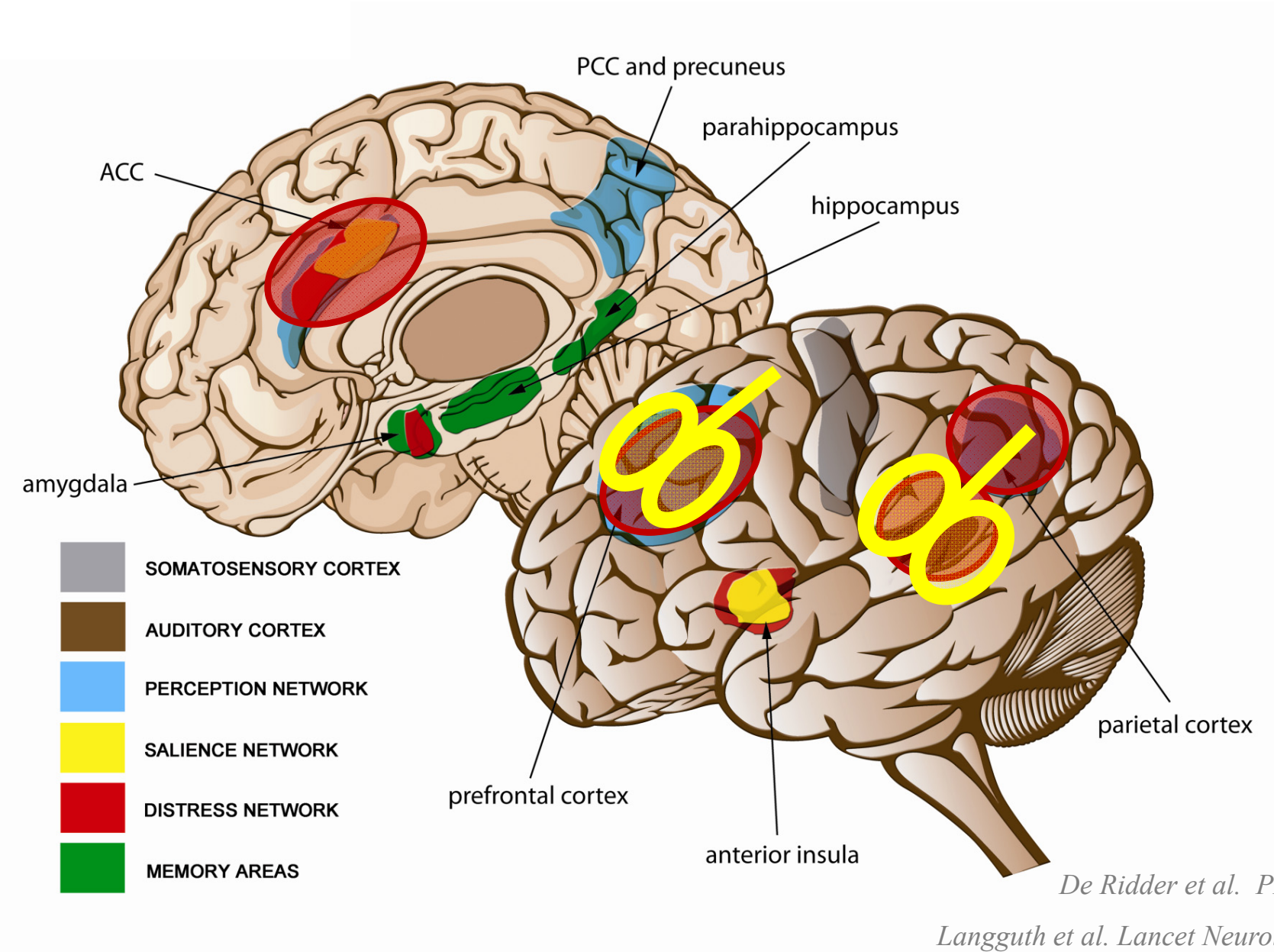


*Kleinjung et al. Otol Head Neck Surg, 2005*  
*Langguth et al. BMC Neuroscience, 2007*

# 1 Hz rTMS des linken auditorischen Kortex



# Stimulation verschiedener Zielareale



# Frontale + temporale Stimulation



N = 32

„temporal“:

2000 St @ 1 Hz links temporal

„frontal + temporal“:

1000 St @ 20 Hz links DLPFC +

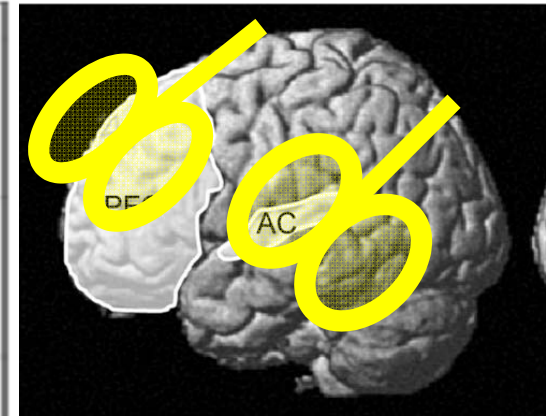
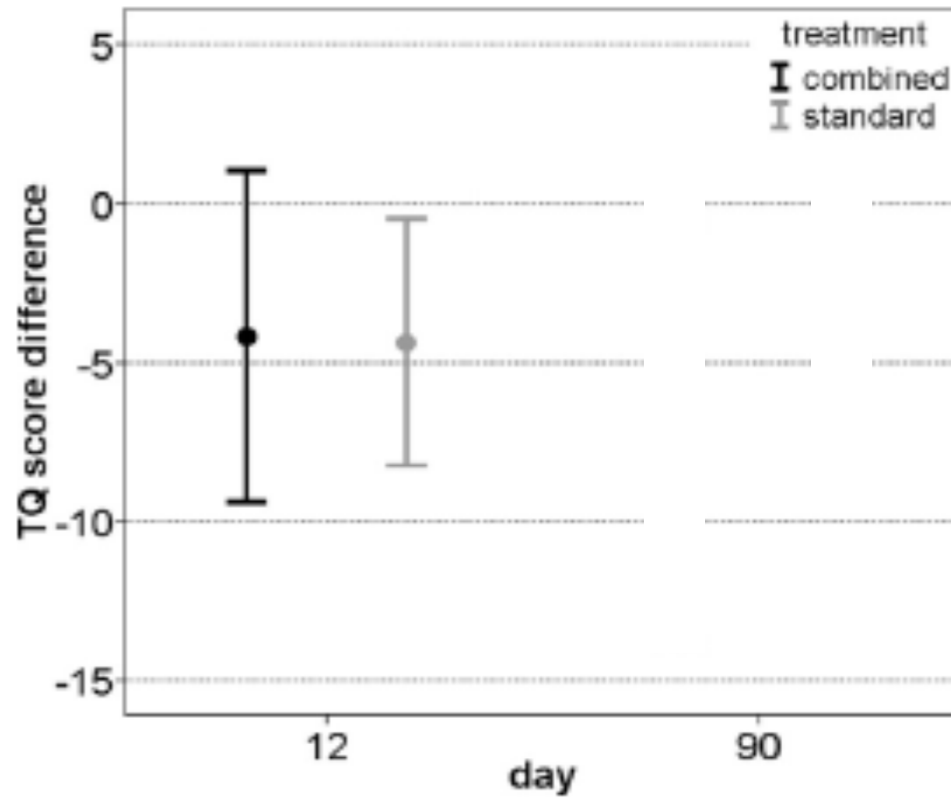
1000 St @ 1 Hz links temporal

10 Tage aktive rTMS,

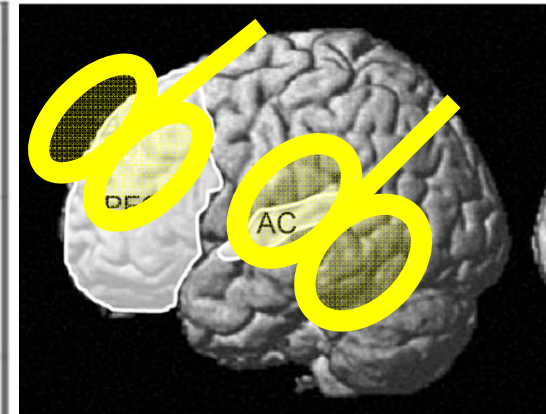
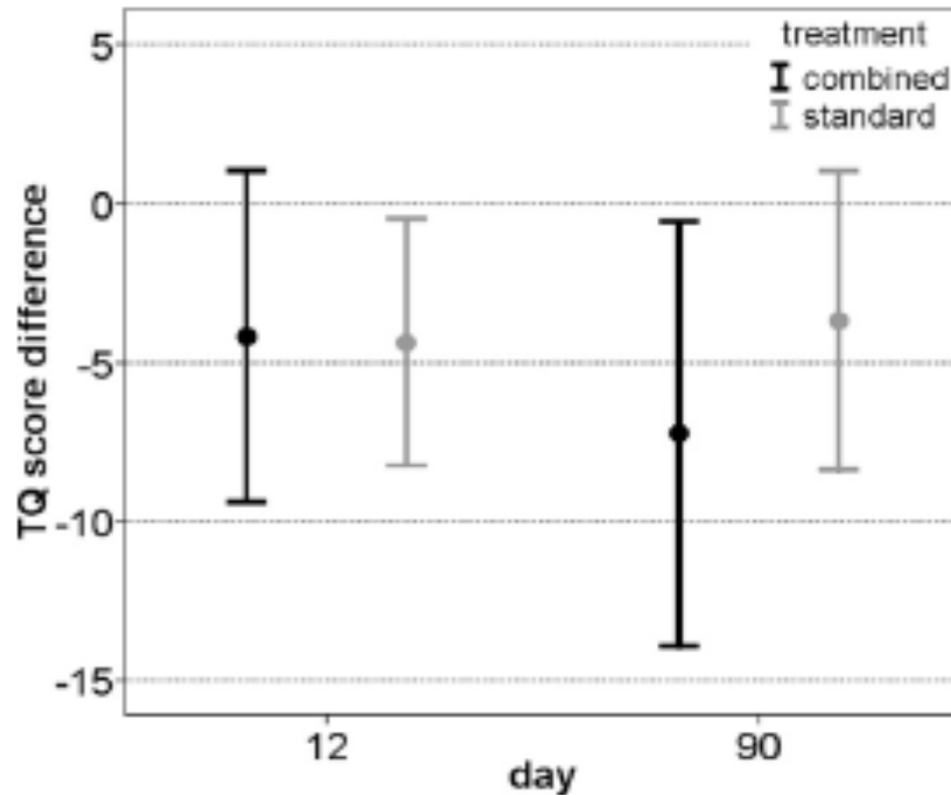
3 Monate follow up

Outcome – Parameter: Tinnitus - Fragebogen

# Frontale + temporale Stimulation

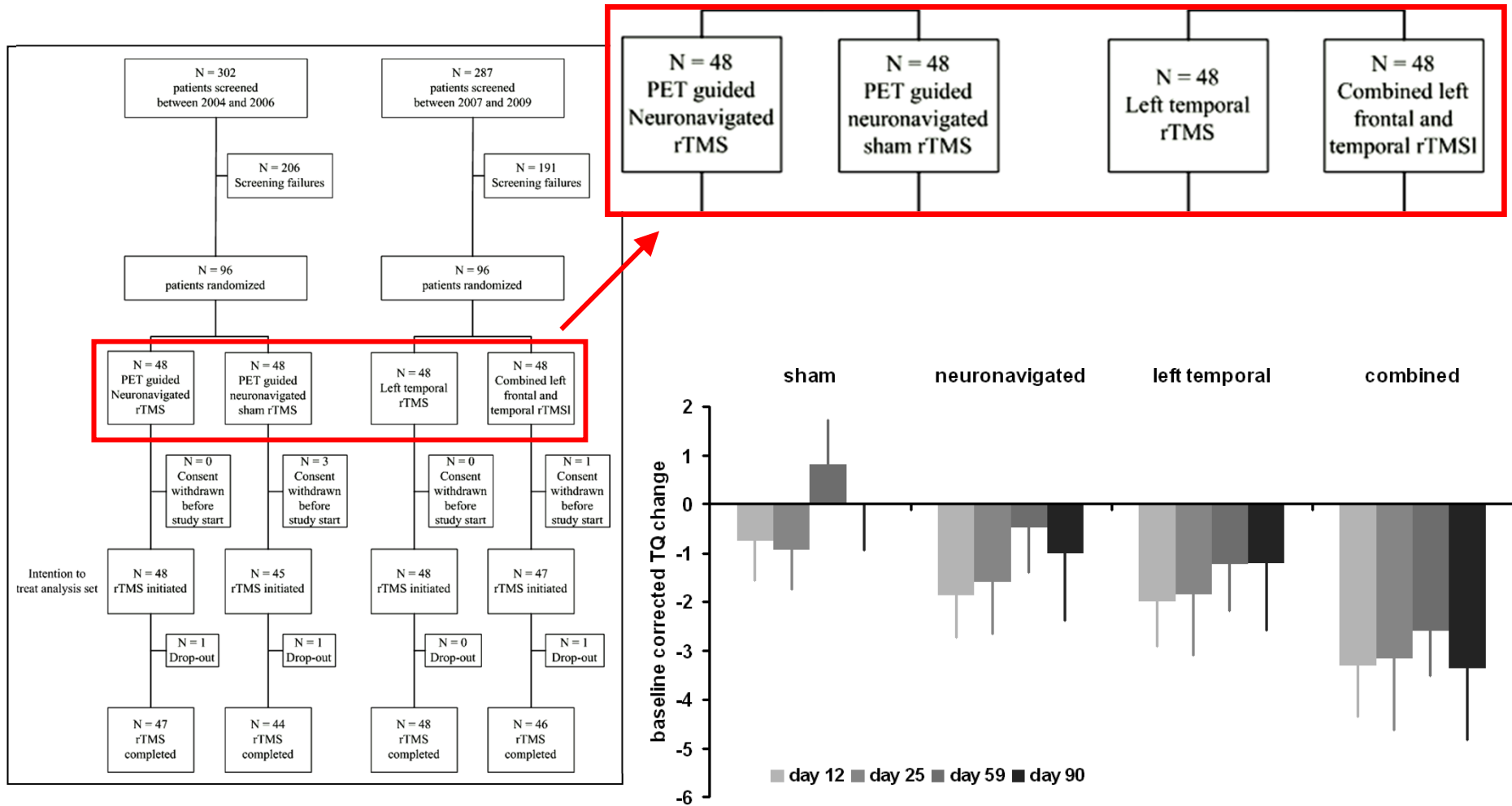


# Frontale + temporale Stimulation



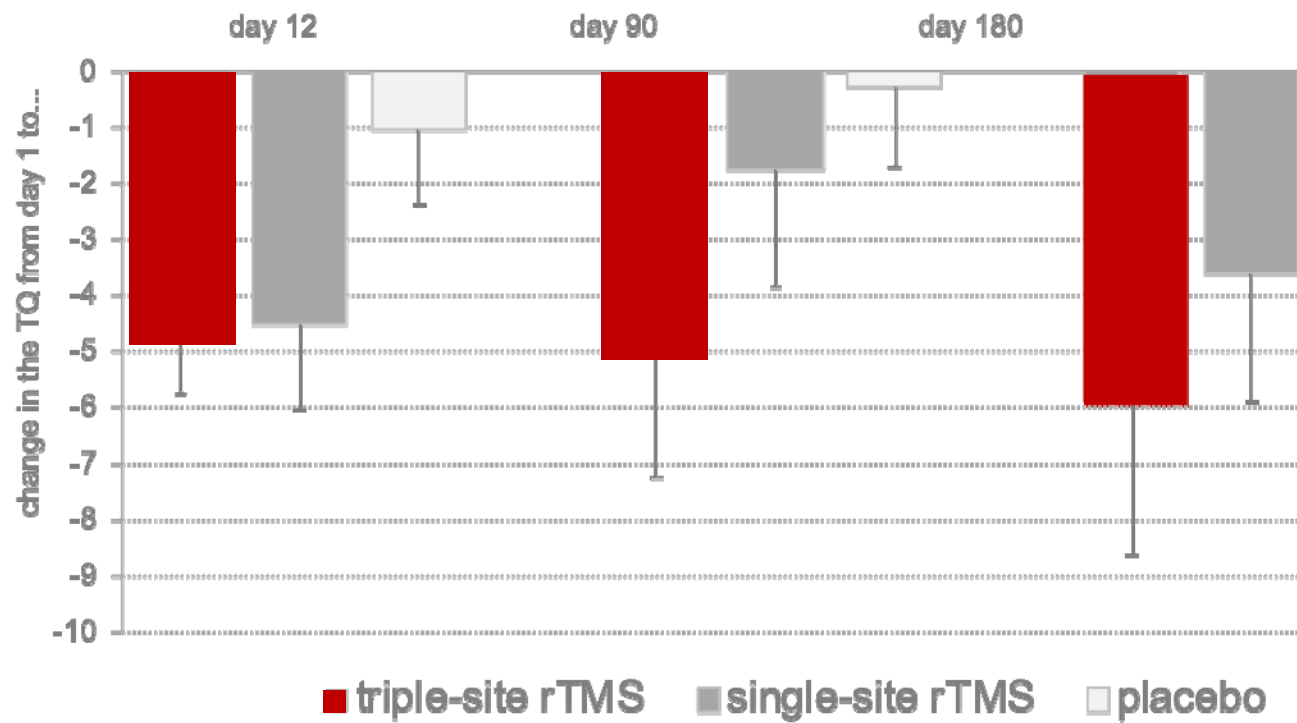
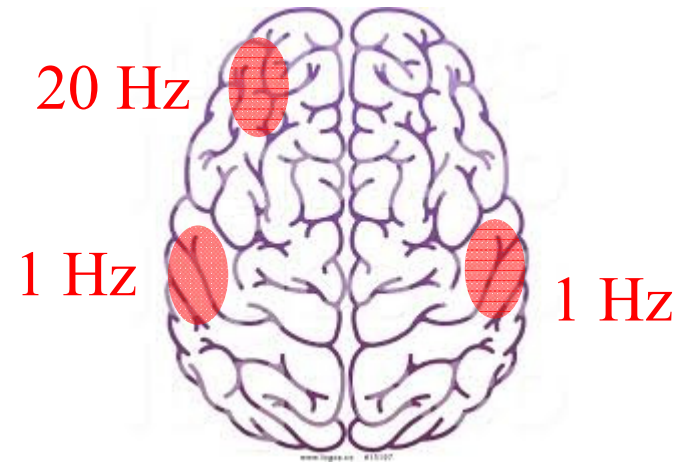
Ausgeprägtere Reduktion der Tinnitusbelastung in der Follow-up Phase nach kombinierter Stimulation

# Frontale + temporale Stimulation



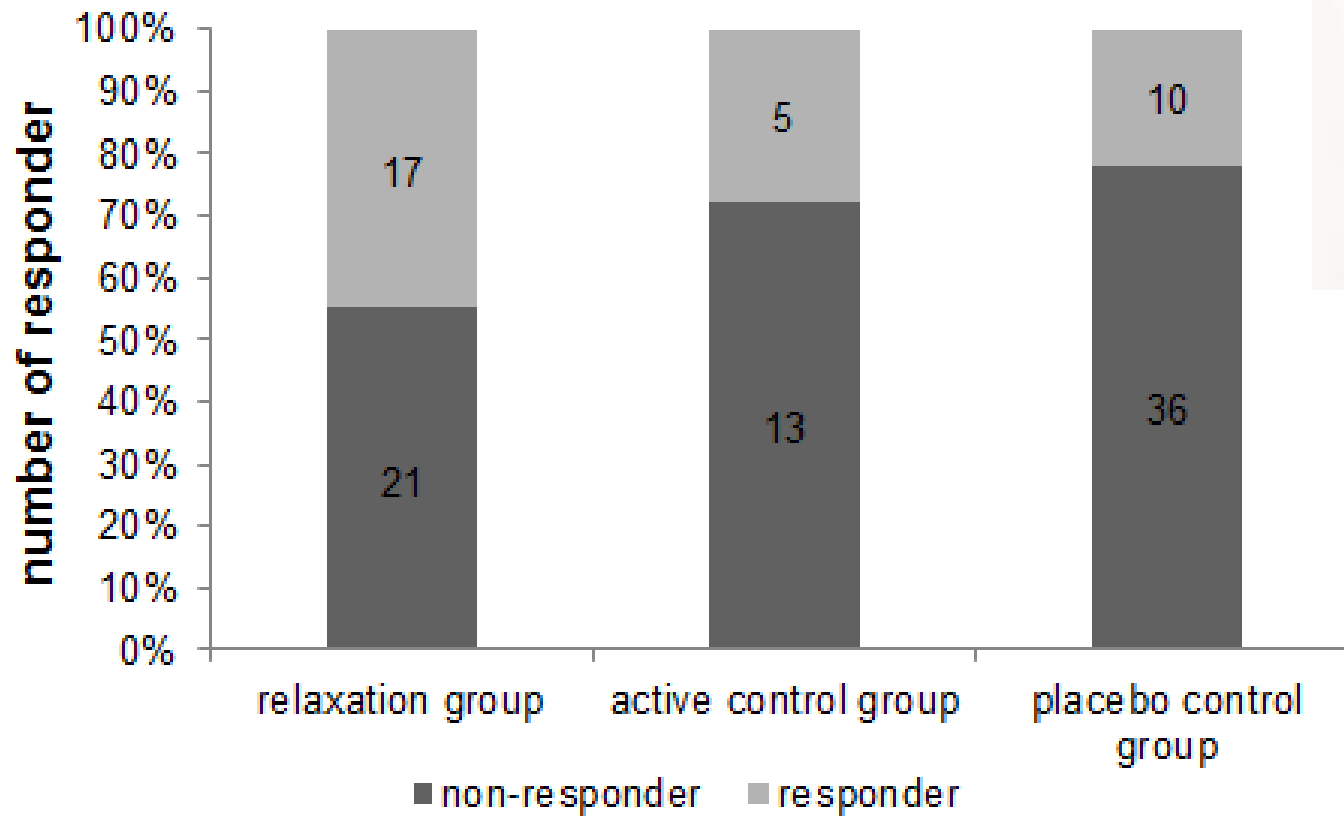
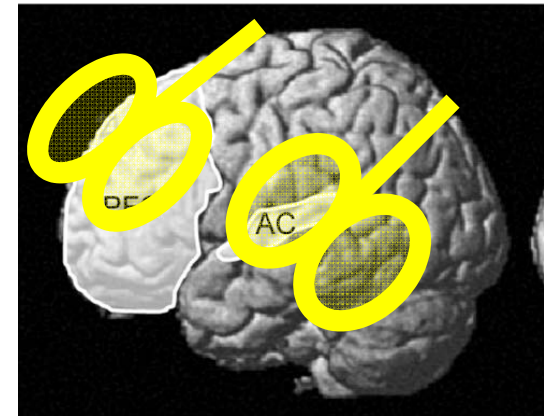


# Triple TMS



N = 50  
randomized  
historical  
placebo  
control

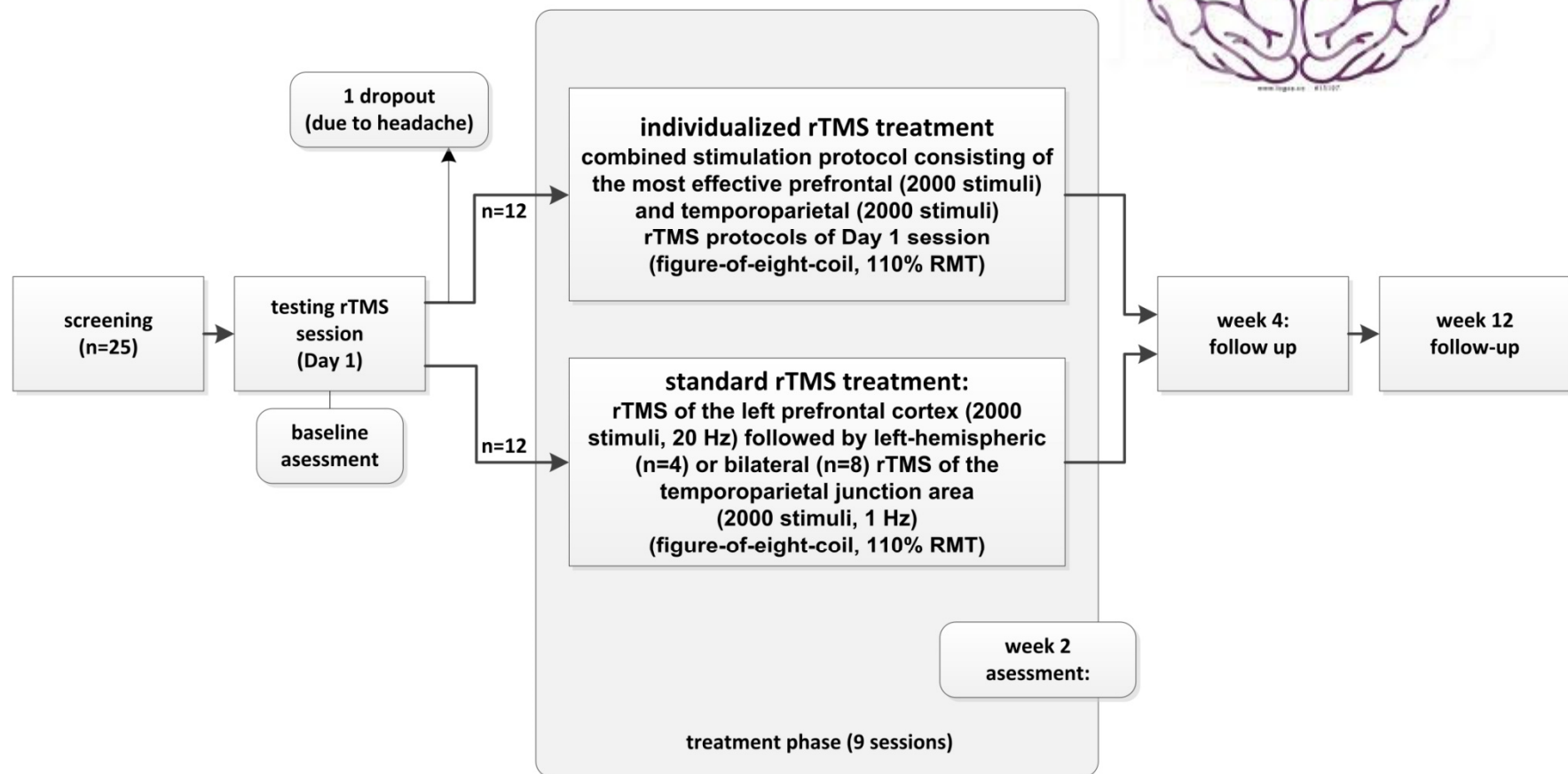
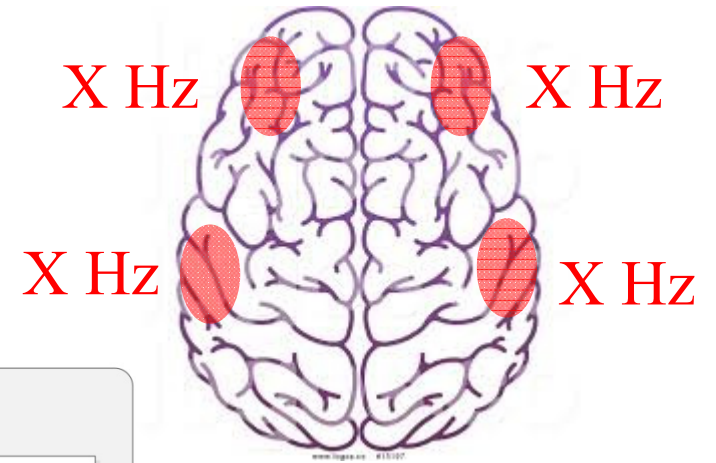
# TMS + Entspannungstechnik Pilotstudie



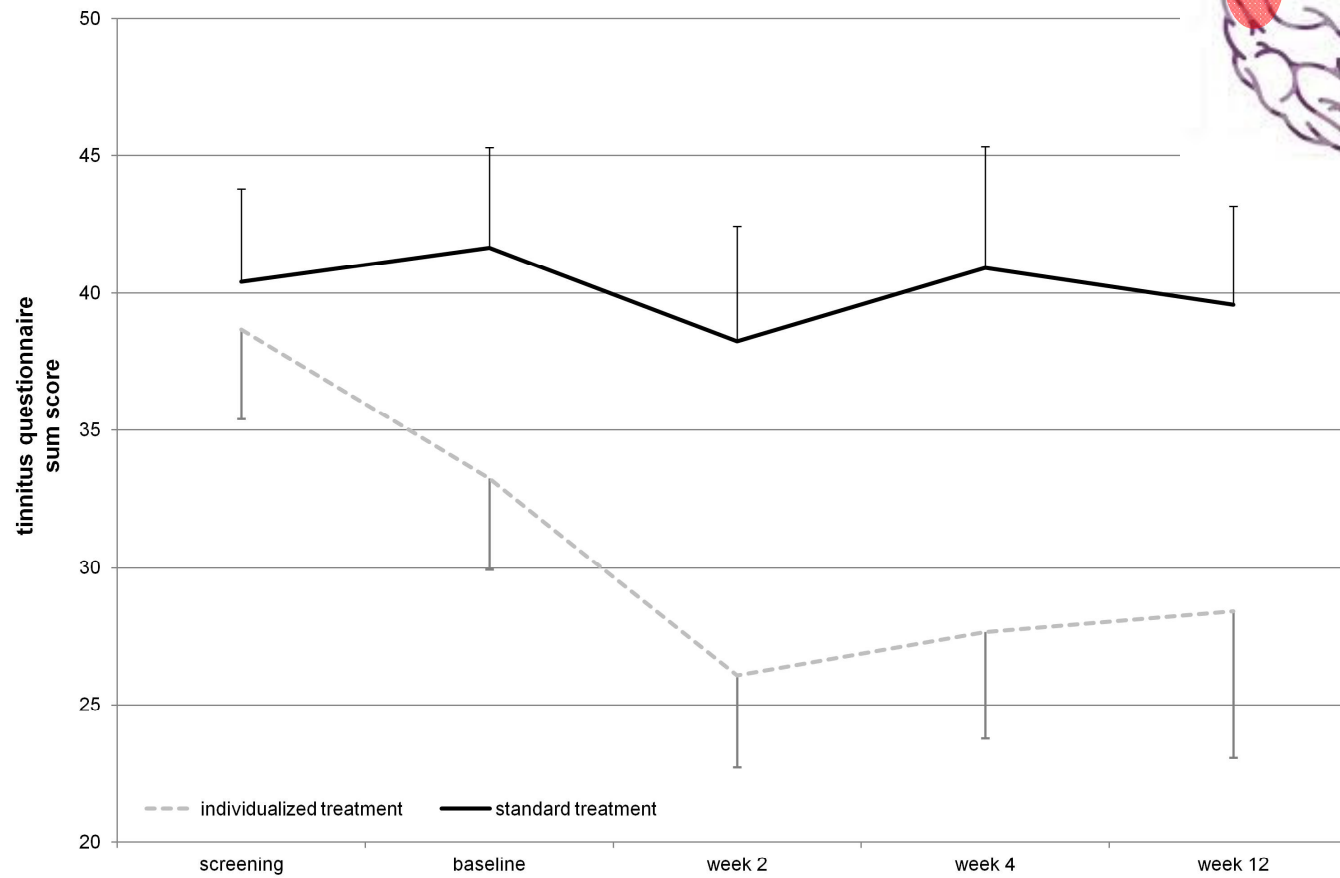
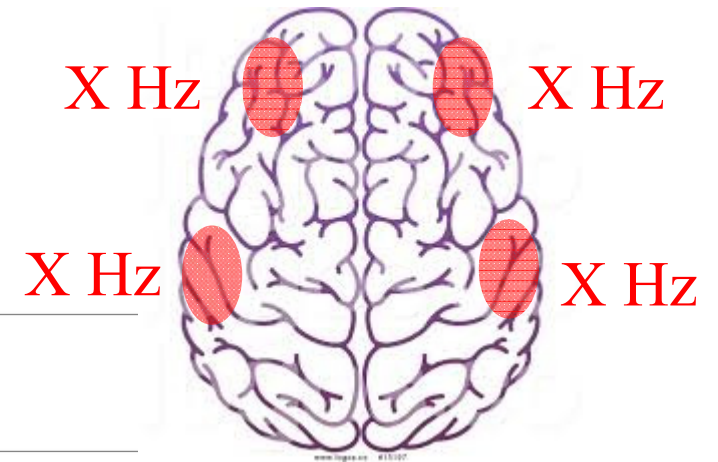
N = 38

Historische  
Kontroll-gruppen

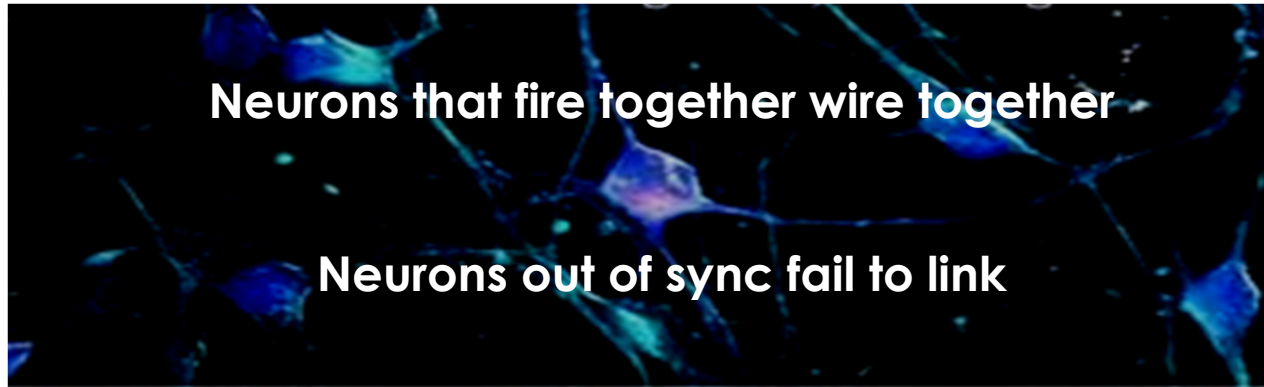
# Individualisierte TMS Pilotstudie



# Individualisierte TMS Pilotstudie

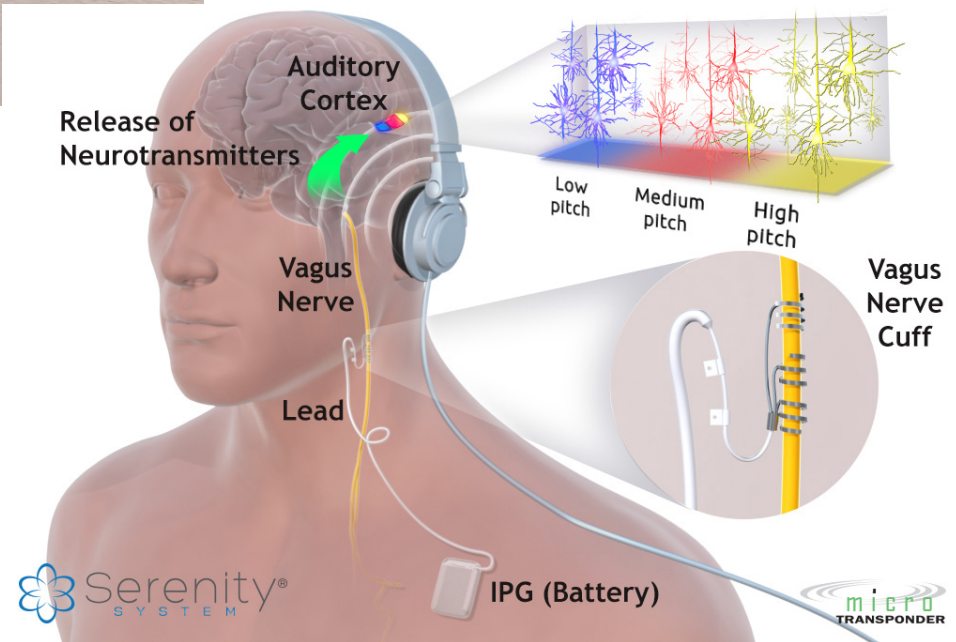
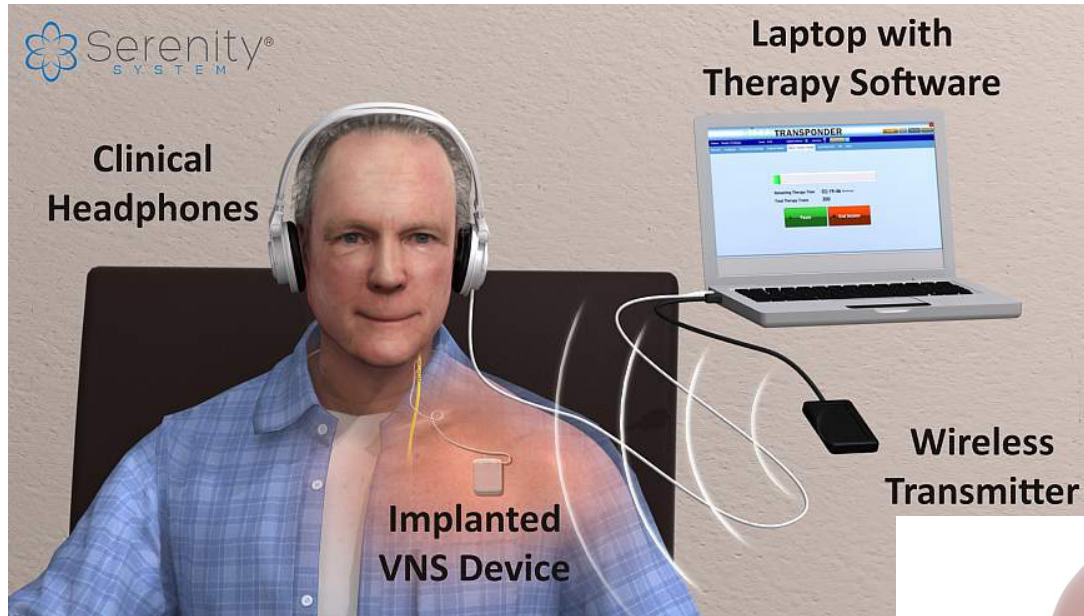


# Multimodale Stimulation



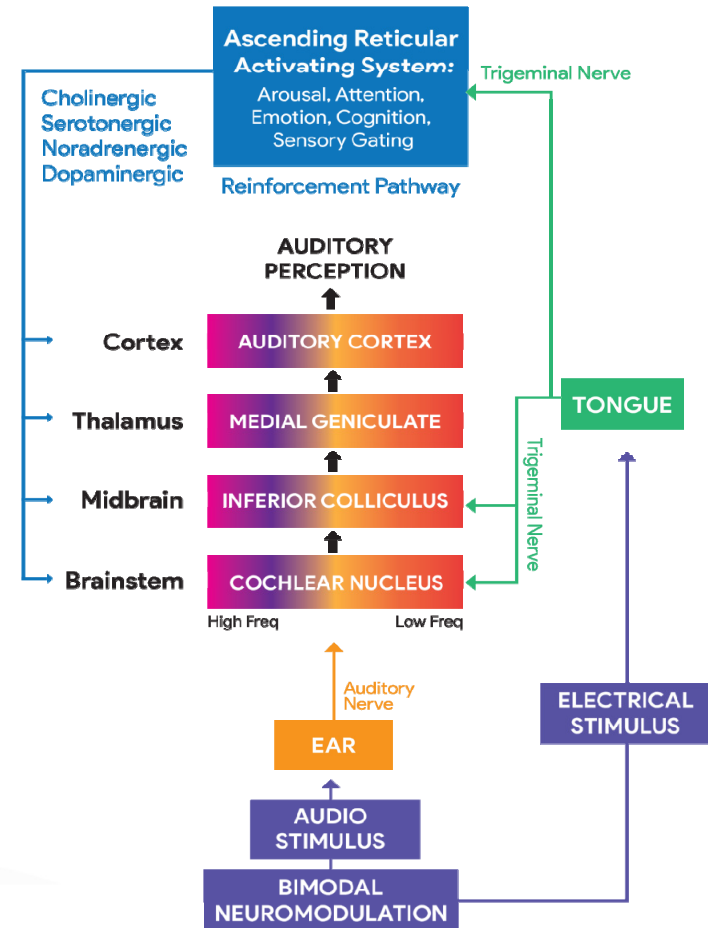
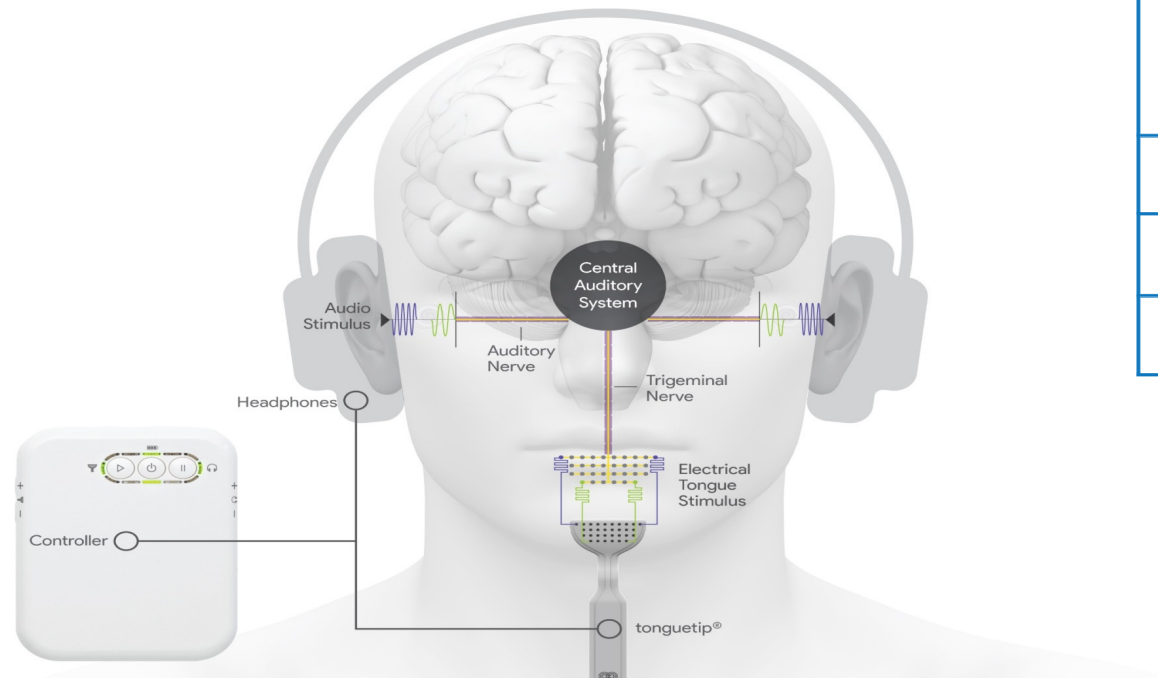
- **Kombination von akustischer Stimulation mit TMS (priming, spike timing dependent plasticity)**  
*Scheckmann et al. 2010*
- **Kombination von akustischer und somatosensorischer Stimulation**  
*Koehler et al. 2013; d'Arcy et al. 2017*
- **Gehirnstimulation zur Fazilitierung der akustischen Stimulation**  
*Shekhawat et al. 2013, Teismann et al. 2014, De Ridder et al. 2014*

# Vagusnervstimulation, gepaart mit auditorischer Stimulation



# Bimodale Stimulation

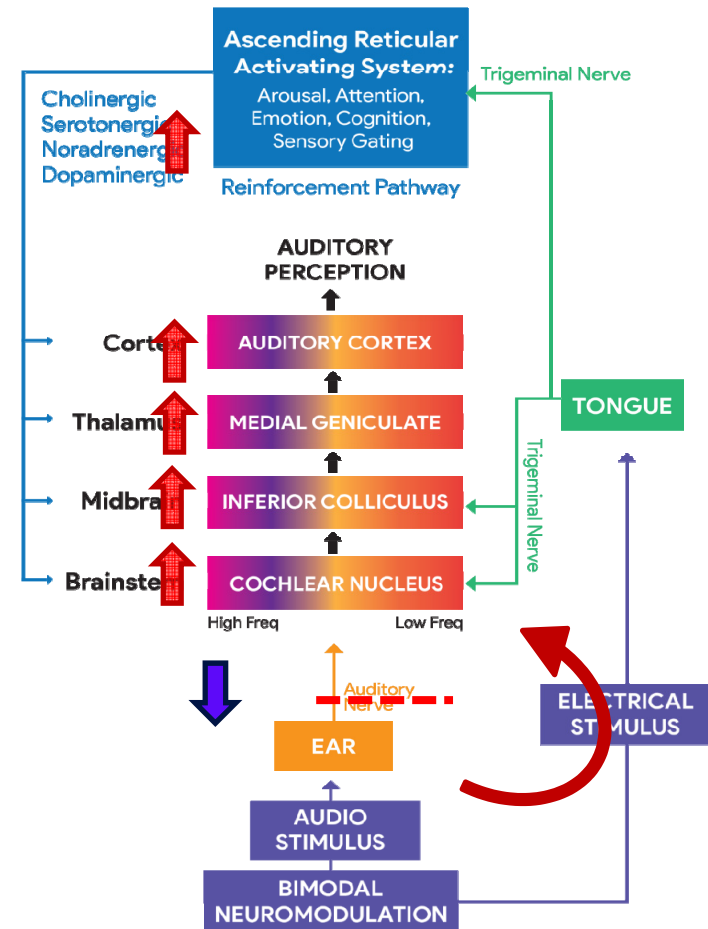
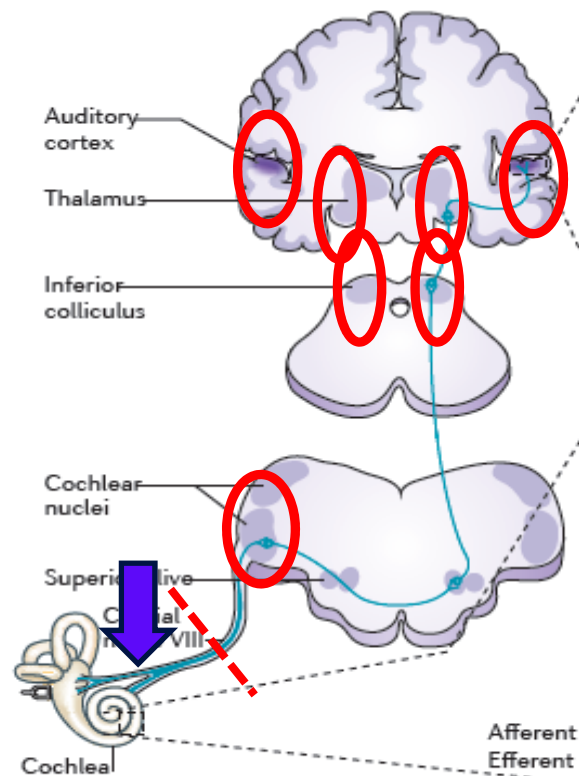
Gerät zur bimodalen akustischen und sensorischen Stimulation



Hamilton et al. 2016; d'Arcy et al. 2017

# Bimodale Stimulation

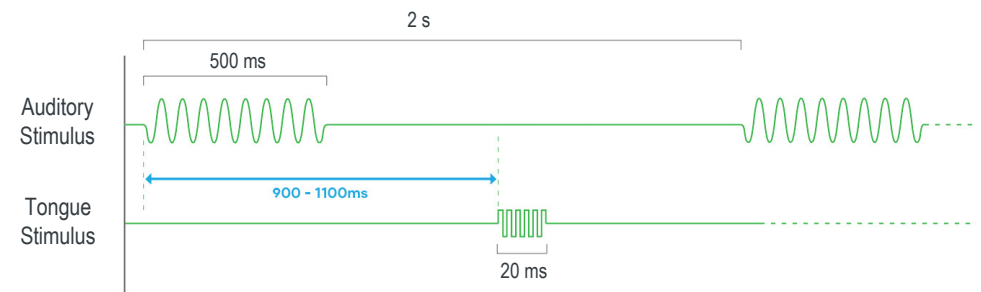
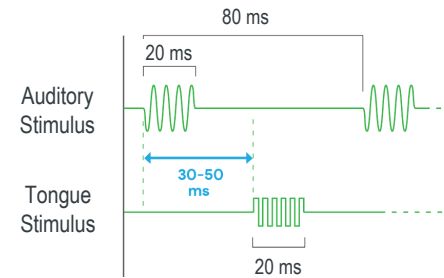
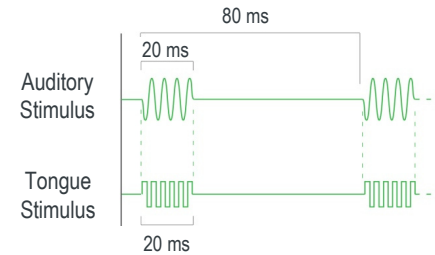
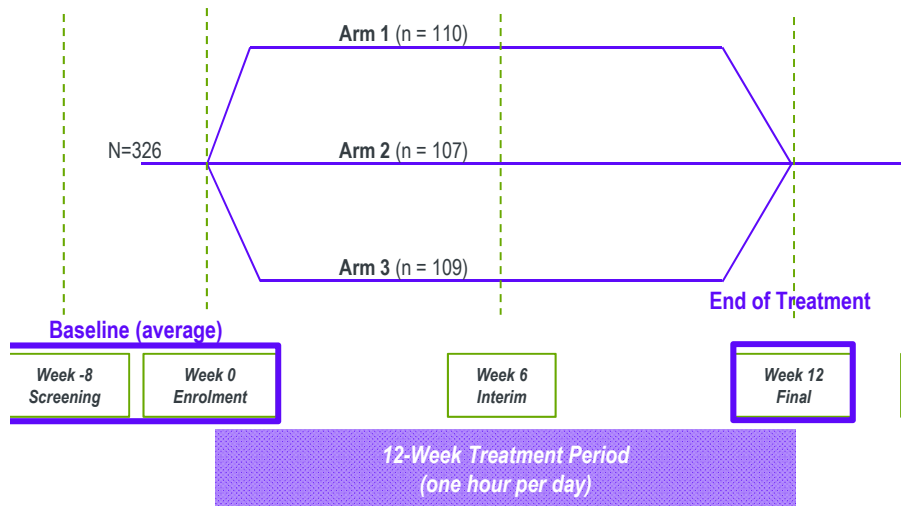
Wirkprinzip:



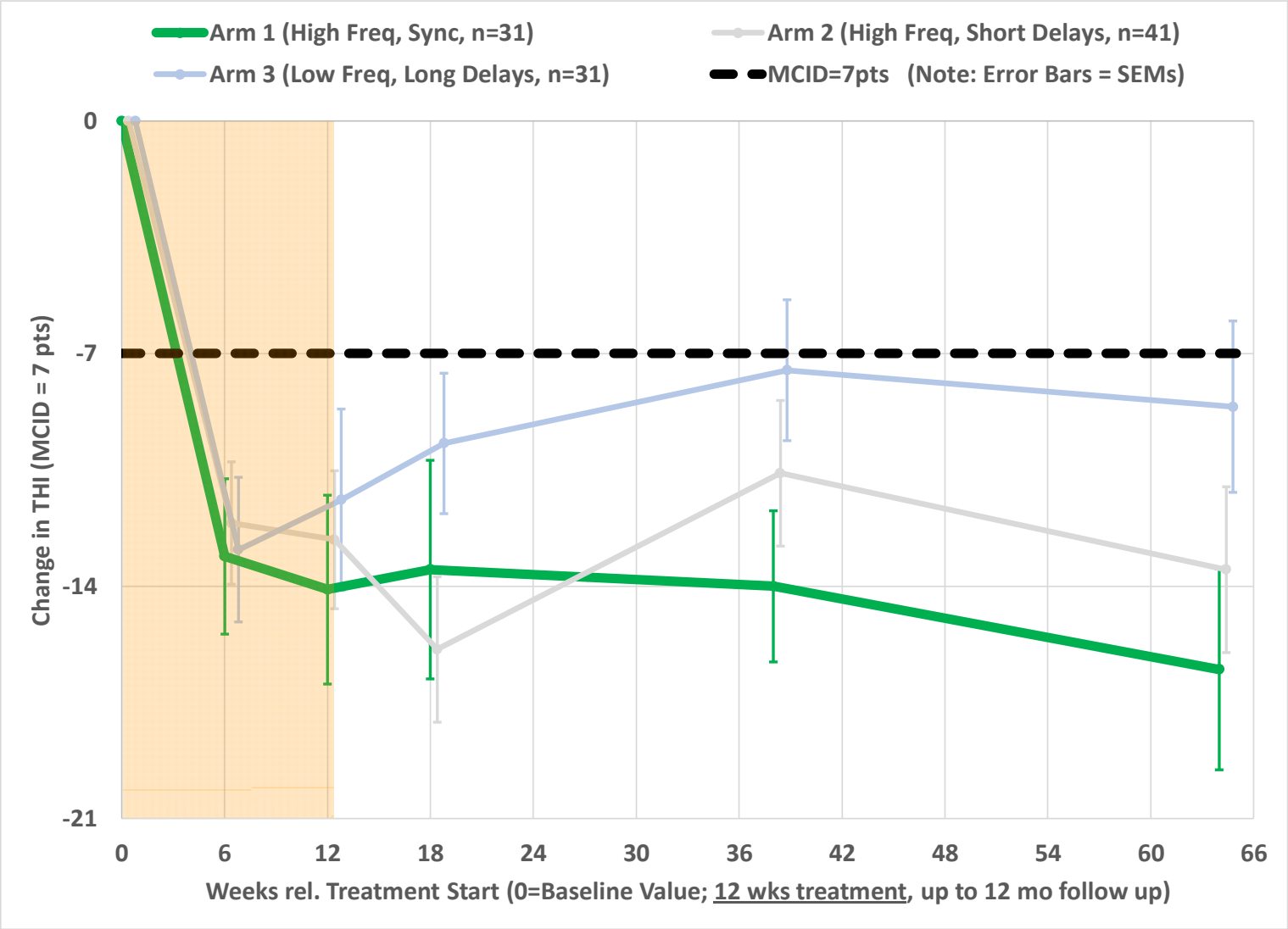
Hamilton et al. 2016; d'Arcy et al. 2017



# Studiendesign



# Ergebnisse



# Medikamentöse Therapie



## Annual Review of Pharmacology and Toxicology

# Therapeutic Approaches to the Treatment of Tinnitus

Berthold Langguth,<sup>1</sup> Ana Belen Elgoyhen,<sup>2,3</sup> and Christopher R. Cederroth<sup>4</sup>

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<sup>2</sup>Instituto de Investigaciones en Ingeniería Genética y Biología Molecular “Dr. Héctor N. Torres,” Consejo Nacional de Investigaciones Científicas y Técnicas, 1428 Buenos Aires, Argentina

<sup>3</sup>Instituto de Farmacología, Facultad de Medicina, Universidad de Buenos Aires, 1121 Buenos Aires, Argentina

<sup>4</sup>Department of Physiology and Pharmacology, Karolinska Institutet, 171 77 Stockholm, Sweden

Table 1 Effects of pharmaceutical treatment on chronic tinnitus

Drugs	Reference	Subjects	Type of study	Dosage	Results
<b>Sodium channel blocker</b>					
Lidocaine	Israel et al. (61)	26	Randomized placebo controlled	1–2 mg/kg of body weight intravenously for 3–4 min	Complete or partial tinnitus suppression in 19 out of 26 patients treated with IV lidocaine; no effect of IV saline
<b>Antidepressants</b>					
Amirypiline	Bayar et al. (80)	37	Randomized placebo controlled	50–100 mg/day for 6 weeks	Decreased tinnitus intensity and subjective relief as compared to placebo
Nortriptyline	Sullivan et al. (78)	92	Randomized placebo controlled	50–150 mg/day for 6 weeks	Depression and tinnitus loudness decreased as compared to placebo
Paroxetine	Robinson et al. (83)	115	Randomized placebo controlled	Maximum of 50 mg/day for 100 days	No significant difference
Sertraline	Zoger et al. (82)	76	Randomized placebo controlled	25–50 mg/day for 16 weeks	Decreased loudness and severity as compared to placebo
Trimipramine	Mihail et al. (81)	19	Placebo controlled crossover	NA	No significant difference
<b>Anticonvulsants</b>					
Carbamazepine	Donaldson (163)	62	Randomized placebo controlled	100 mg/day	No significant difference
	Hulshof & Vermeij (95)	NA	Randomized placebo controlled	NA	No significant difference
Gabapentin	Bauer et al. (98)	39	Randomized placebo controlled	Maximum 2,400 mg/day for 20 weeks	Decrease in annoyance
	Witsell et al. (164)	76	Randomized placebo controlled	1,800 mg/day for 5 weeks	No significant difference
	Dehkordi et al. (99)	80	Randomized placebo controlled	NA	No significant difference
	Piccirillo et al. (100)	135	Randomized placebo controlled	900–3,600 mg/day for 8 weeks	No significant difference
Lamotrigine	Simpson et al. (101)	31	Randomized placebo controlled	25–100 mg/day for 8 weeks	No significant difference
<b>Benzodiazepines/GABAergic drugs</b>					
Alprazolam	Johnson et al. (87)	36	Randomized placebo controlled	0.25 or 0.5 mg/day for one week, increased to maximum of 1 mg/day for some patients for 56 days	Reduction in loudness as compared to placebo
	Jalali et al. (88)	36	Randomized placebo controlled	0.5 mg 1–3 times daily for 8 weeks	No significant difference

(Continued)

Table 1 (Continued)

Drugs	Reference	Subjects	Type of study	Dosage	Results
Baclofen	Westerberg et al. (117)	30	Randomized placebo controlled	Maximum 60 mg/day for 3 weeks	No significant difference
Clonazepam	Bahmad et al. (90)	30	Randomized placebo controlled	NA	Reduction of tinnitus annoyance and intensity (measured with a VAS) as compared to placebo
	Han et al. (91)	38	Open-label comparison to <i>G. biloba</i>	0.5 mg/day clonazepam and 4 mg/day <i>G. biloba</i> , increased from 1 to 4 doses daily for 5 weeks	Clonazepam more effective than <i>G. biloba</i> ; tinnitus annoyance, duration, and loudness decreased
Diazepam	Kay et al. (89)	21	Placebo controlled crossover	NA	No significant difference
<b>Glutamatergic drugs</b>					
Acamprosate	de Azevedo et al. (107)	50	Randomized placebo controlled	333 mg three times daily for 3 months	Improvement over placebo
	Sharma et al. (108)	40	Randomized placebo controlled	333 mg TDS three times daily for 45 days	Significant improvement over placebo
Memantine	Figueiredo et al. (109)	43	Placebo controlled crossover	5–10 mg 1–2 times daily for 90 days	No significant difference
Neremexane	Suckfull et al. (110)	320	Randomized placebo controlled	25–75 mg/day for 16 weeks	Decreased annoyance and impact on life at higher dosage
<b>Others</b>					
Atorvastatin	Olzowy et al. (122)	50 (ages between 60 and 75)	Randomized placebo controlled	40 mg/day for 13 months	Trend toward relief from tinnitus without reaching statistical significance
Betahistine	Sonmez et al. (124)	68	Randomized placebo controlled	48 mg/day for 3 months	Slight improvement in loudness and on THI
Cilostazol	Lim et al. (135)	50	Randomized placebo controlled	200 mg/day for 4 weeks	Statistically significant difference between cilostazol and placebo in the VAS score but not in the THI
Cyclandelate	Hester et al. (125)	59	Randomized placebo controlled	Cyclandelate for 3 months	No significant difference
Deanxit	Meeus et al. (126)	28	Placebo controlled crossover	1 mg/day for 3 weeks added on to clonazepam	Reported tinnitus improvement in 3 out of 28 subjects
<i>G. biloba</i>	Hilton et al. (22)	1,543	Cochrane meta-analysis	NA	No significant difference

(Continued)

Table 1 (Continued)

Drugs	Reference	Subjects	Type of study	Dosage	Results
Melatonin	Rosenberg et al. (165)	30	Placebo controlled crossover	3 mg/day for 30 days	No significant difference for the whole group; tendency toward a beneficial effect in patients with tinnitus and insomnia
	Hurtuk et al. (129)	61	Placebo controlled crossover	3 mg/day for 30 days	Statistically significant decrease in tinnitus intensity and improved sleep quality
Misoprostol	Yilmaz et al. (133)	40	Randomized placebo controlled	Treatment at increasing dosage for 4 months	Statistically significant difference between misoprostol and placebo in tinnitus loudness, but not in subjective tinnitus scoring
Odansetron	Taslmi et al. (132)	60	Randomized placebo controlled	16 mg/day for 4 weeks	Statistically significant difference between odansetron and placebo in the Tinnitus Severity Index score but not in the VAS score and THI
Oxytocin	Azevedo et al. (130)	16	Placebo controlled crossover	Single dose of 16 IU oxytocin	Statistically significant difference between oxytocin and placebo in the CGI score but not in the VAS score
Piribedil	de Azevedo et al. (114)	56	Randomized placebo controlled	50 mg/day for 90 days	No difference from placebo
Pramipexole	Sziklai et al. (115)	40	Randomized placebo controlled	Maximum dosage 0.7 mg three times daily for 4 weeks	35% of pramipexole group improved in tinnitus annoyance
Vardenafil	Mazurek et al. (136)	42	Randomized placebo controlled	20 mg/day for 12 weeks	No significant difference
Vitamin B12	Berkiten et al. (139)	83 patients with vitamin B12 deficiency	Randomized placebo controlled	1 g/mL injected daily for 5 days, then once a month for 12 months	No significant difference
	Singh et al. (138)	40	Randomized placebo controlled	2,500 µg weekly for 6 weeks	Significant improvement in patients with vitamin B12 deficiency
Zinc	Person et al. (140)	209	Cochrane meta-analysis	Zinc supplementation	No significant difference

Abbreviations: CGI, Clinical Global Impressions; IV, intravenous; NA, not available; TDS, total dissolved solids; THI, Tinnitus Handicap Inventory; VAS, Visual Analogue Scale.

# Medikamentöse Therapie

**Keine replizierten positiven Daten von randomisierten kontrollierten Studien**

**Kein Medikament zur Behandlung des Tinnitus zugelassen**

**Mehrere Entwicklungsprogramme für innovative Ansätze waren nicht erfolgreich (Esketamin intraaurikulär, Kaliumkanalmodulatoren, AMPA Antagonisten)**

**Seltene Sonderformen von Tinnitus können wirkungsvoll behandelt werden (Typewriter-Tinnitus: Carbamazepin, endolymphatischer Hydrops: Betahistin)**

**Häufige Begleiterkrankungen wie Schlafstörungen, Angststörungen und Depressionen können wirksam medikamentös behandelt werden**

# Medikation for Komorbiditäten

## Depression

S-Citalopram 10 mg

Sertralin 50-100 mg

## Insomnie

Trimipramin 25-50 mg

Mirtazapin 7.5-15 mg

Pregabalin 25-100 mg

## Angst

Opipramol 50mg

Pregabalin 150-300 mg

## Intermittierende Tinnitus"bursts"

Carbamazepin 150-600 mg

Lamotrigin 100-200 mg

# Investigated drug targets for pharmacologic treatment

- **NMDA:** Caroverine (topical / systemic): inconclusive results (Ehrenberger et al.)
- Acamprosate (systemic): positive (Azevedo et al. 2007, Sharma et al. 2012)
- Memantine (systemic): negative (Figueiredo et al. 2008)
- Neramexane (systemic): negative (Suckfüll et al. 2011)
- Merz
- Gacyclidine (topical): only pilot data (Wenzel et al. 2010)
- Ipsen, Neurosystemec. Otonomy
- S-Ketamine (topical): inconclusive results (van de Heyning et al. 2014)
- Auris Medical
- **AMPA:** BGG492 (systemic): no results published
- Novartis

# Investigated drug targets for pharmacologic treatment

- **GABA:** Clonazepam positive (Han et al. 2012)
- Alprazolam positive (Jalali et al. 2009)
- **Dopamin:** Piribedil (systemic): negative (Azevedo et al.. 2009)
- Pramipexol (systemic): positive (Sziklai et al. 2011)
- Sulpiride (systemic) inconclusive (Lopez-Gonzales et al. 2003)
- **Serotonin:** Sertralin (systemic): negative (Zöger et al. 2006)
- Nortriptylin (systemic): negative (Sullivan et al. 1993)
- **Potassium channel modulators:**
- **Kv7:** Flupirtin (systemic) negative (De Ridder et al. 1996)
- Retigabine (systemic) ???
- **Kv3:** AUT 000063 (systemic) negative (data not yet published)
- *Autifony*



# Negative results

- **Anticonvulsants** (2011) **Cochrane Meta-Analysis** (Hoekstra et al.)
- **Antidepressants** (2012) **Cochrane Meta-Analysis** (Baldo et al.)
- **Ginkgo** (Nergard 2012) **Cochrane Meta-Analysis** (Roland and
- **Zinc** (Coelho et al. 2013)
- **Atorvastatin** (Olzowy et al. 2007)
- **Vardenafil** (Mazurek et al. 2009)
- **Melatonin** (Miroddi et al. 2015)

# Selbstmanagement

The image displays the 'Track Your Tinnitus' website and its mobile application. On the left, a monitor shows the website's landing page, which includes the title 'Track your Tinnitus', a brief description of the app's purpose, and buttons for 'Registrierung' (Registration) and 'App herunterladen' (Download App). Two smartphones in the foreground show the app's interface, which is a series of questions and sliders. On the right, a larger, detailed view of the app's interface is shown. It features a dark header with the app's logo and name. The main content consists of several questions and interactive elements:

- Question: "Haben Sie gerade den Tinnitus bewusst wahrgenommen?" (Did you just consciously notice the tinnitus?). Options: "Ja" (Yes) and "Nein" (No).
- Question: "Wie laut ist der Tinnitus momentan?" (How loud is the tinnitus right now?). A slider ranging from "nicht hörbar" (not audible) to "maximale Lautstärke" (maximum volume).
- Question: "Wie belastend empfinden Sie den Tinnitus im Moment?" (How burdensome do you find the tinnitus right now?). A slider ranging from "nicht belastend" (not burdensome) to "maximale belastend" (maximum burdensome).
- Question: "Wie ist ihre aktuelle Stimmungslage?" (How is your current mood?). A scale of five faces ranging from sad to happy.
- Question: "Wie aufgeregt sind sie gerade?" (How excited are you right now?). A scale of five stick figures ranging from calm to excited.

<https://www.trackyourtinnitus.org/>

# Ecological Momentary Assessment

The image displays the 'Track Your Tinnitus' website and mobile application. On the left, a monitor shows the website's landing page, which includes the title 'Track your Tinnitus', a brief description of the app's purpose, and buttons for 'Registrierung' (Registration) and 'App herunterladen' (Download App). Two smartphones in the foreground show the app's interface, which is a series of questions and sliders. On the right, a larger, detailed view of the app interface is shown, featuring the following questions and controls:

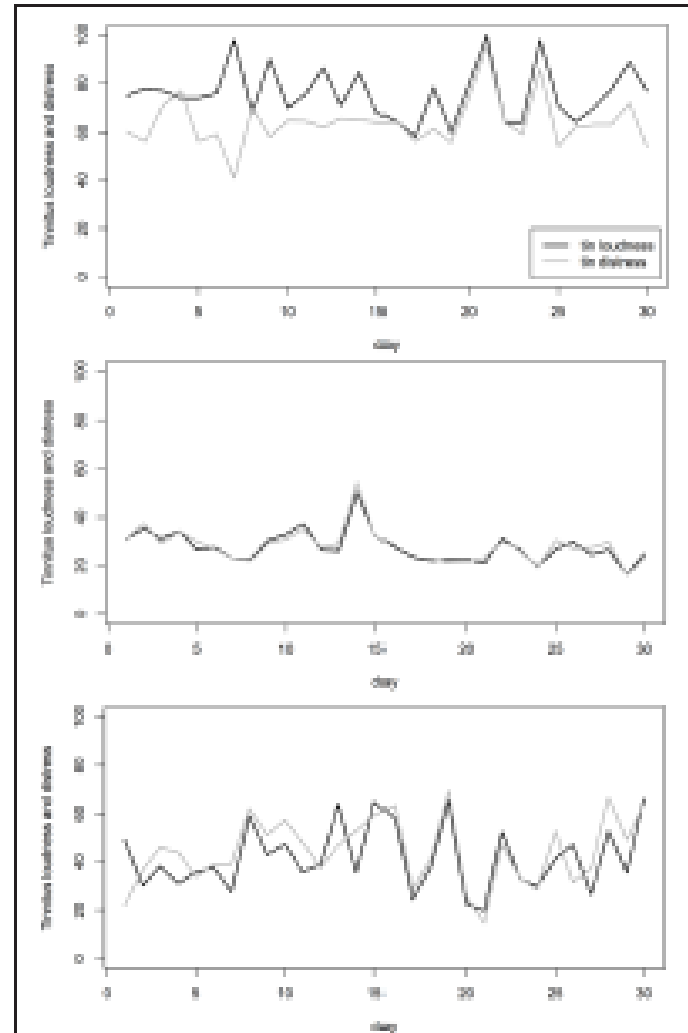
- Haben Sie gerade den Tinnitus bewusst wahrgenommen?** (Have you just consciously noticed the tinnitus?) with 'Ja' (Yes) and 'Nein' (No) buttons.
- Wie laut ist der Tinnitus momentan?** (How loud is the tinnitus at the moment?) with a slider ranging from 'nicht hörbar' (not audible) to 'maximale Lautstärke' (maximum volume).
- Wie belastend empfinden Sie den Tinnitus im Moment?** (How burdensome do you find the tinnitus at the moment?) with a slider ranging from 'nicht belastend' (not burdensome) to 'maximale belastend' (maximum burdensome).
- Wie ist ihre aktuelle Stimmungslage?** (How is your current mood?) with five face icons representing different mood levels.
- Wie aufgeregt sind sie gerade?** (How excited are you right now?) with five stick figure icons representing different activity levels.

<https://www.trackyourtinnitus.org/>



## Measuring the Moment-to-Moment Variability of Tinnitus: The TrackYourTinnitus Smart Phone App

Winfried Schlee<sup>1\*</sup>, Rüdiger C. Pryss<sup>2</sup>, Thomas Probst<sup>2,4</sup>, Johannes Schobel<sup>2</sup>, Alexander Bachmair<sup>2</sup>, Manfred Reichert<sup>2</sup> and Borchold Langguth<sup>1</sup>

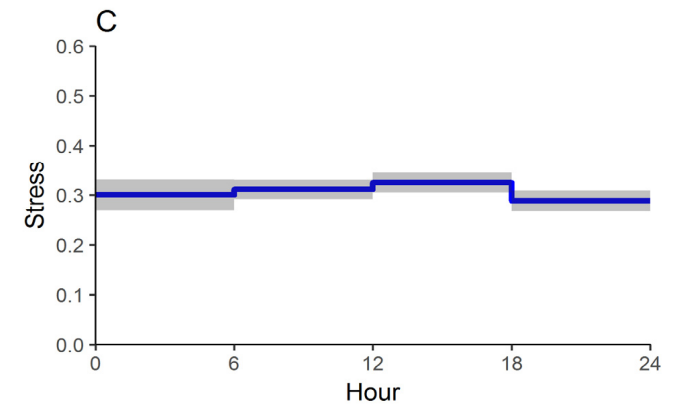
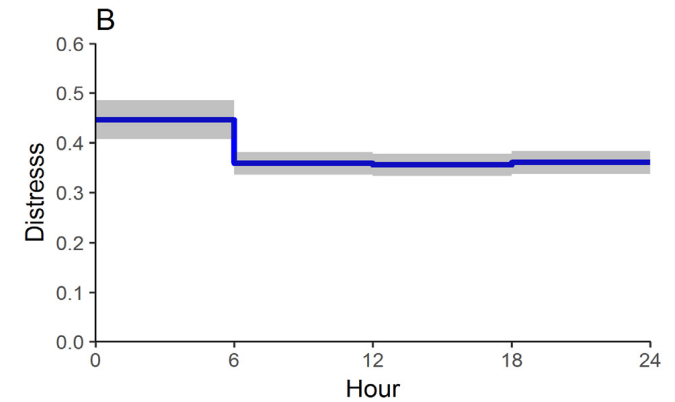
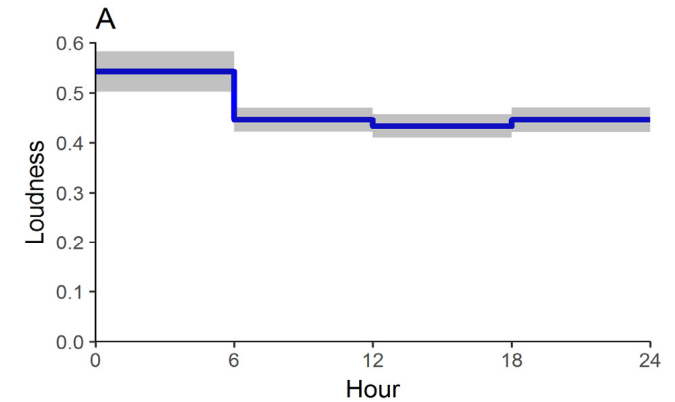


**FIGURE 4 |** Example of three individual tinnitus patients. Measurements of the tinnitus loudness (black) and tinnitus distress (gray) on 30 consecutive days are shown for the three individuals. The tinnitus loudness and tinnitus distress were both measured on a visual analog scale (VAS) and converted to numerical values in the range of 0 ("not audible"/"not stressful") to 100 ("maximal loudness"/"maximal stressful").



## Measuring the Moment-to-Moment Variability of Tinnitus: The TrackYourTinnitus Smart Phone App

Winfried Schlee<sup>1\*</sup>, Rüdiger C. Pryss<sup>2</sup>, Thomas Probst<sup>2,4</sup>, Johannes Schobel<sup>2</sup>, Alexander Bachmair<sup>2</sup>, Manfred Reichert<sup>2</sup> and Borchhold Langguth<sup>1</sup>





assessment

Track Your Tinnitus

Haben Sie gerade den Tinnitus bewusst wahrgenommen?

Ja Nein

Wie laut ist der Tinnitus momentan?

nicht hörbar  maximale Lautstärke

Wie belastend empfinden Sie den Tinnitus im Moment?

nicht belastend  maximale belastend

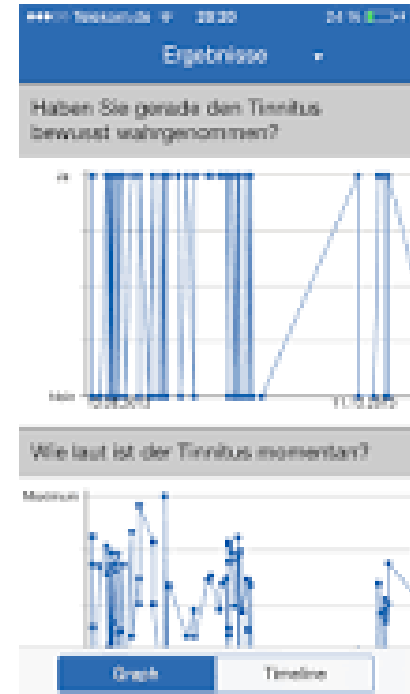
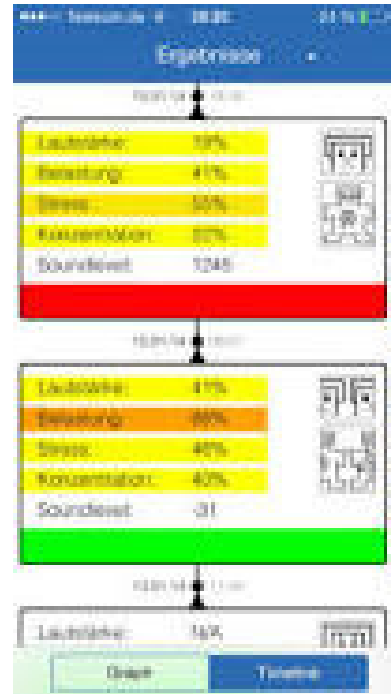
Wie ist ihre aktuelle Stimmungslage?

☹️ ☹️ ☹️ 😊 😊 😊

Wie aufgeregt sind sie gerade?

🧑 🧑 🧑 🧑 🧑 🧑

feedback



# Zusammenfassung

Der multidisziplinären Diagnostik und Therapie kommt eine entscheidende Bedeutung zu.

Verfügbare Behandlungsmöglichkeiten umfassen das beratende therapeutische Gespräch, kognitive Verhaltenstherapie sowie verschiedene Formen akustischer Stimulation.

Neuromodulatorische Techniken und medikamentöse Therapien befinden sich in Entwicklung.

Die Indikation zur pharmakologischen Behandlung beschränkt sich derzeit auf spezifische Tinnitussubtypen sowie die Behandlung komorbider Depressivität, Schlaf- und Angststörungen.

Besonders für schwer betroffene Tinnituspatienten ist es wichtig, im behandelnden Arzt einen verlässlichen Ansprechpartner zu haben.

# Youtube: Tinnitus Science

YouTube KR

Tinnitus Science

ANMELDEN

Start  
Trends  
Abos  
Mediathek  
Verlauf

Melde dich an, um Videos mit "Mag ich" zu bewerten, zu kommentieren und um Kanäle zu abonnieren.

ANMELDEN

ÜBERSICHT VIDEOS **PLAYLISTS** KANÄLE DISKUSSION KANALINFO

Erstellte Playlists SORTIEREN NACH

- European School for Interdisciplinary Tinnitus... 21  
KOMPLETTE PLAYLIST ANSEHEN
- Tinnitus Experten über ihre Forschung (deutsch) 4  
KOMPLETTE PLAYLIST ANSEHEN
- Tinnitus experts talk about their research (english) 10  
KOMPLETTE PLAYLIST ANSEHEN
- Zumbido - série de vídeos (português) 5  
KOMPLETTE PLAYLIST ANSEHEN
- L'acouphène - série vidéo (français) 5  
KOMPLETTE PLAYLIST ANSEHEN
- Tinnitus - serie de videos (español) 5  
KOMPLETTE PLAYLIST ANSEHEN
- Tinnitus - video series (english) 5  
KOMPLETTE PLAYLIST ANSEHEN
- Tinnitus - Videoserie (deutsch) 5  
KOMPLETTE PLAYLIST ANSEHEN

DAS BESTE AUF YOUTUBE

- Musik
- Sport
- Gaming
- Filme
- Nachrichten
- Live
- Mode
- 360°-Video
- Kanäle finden



# Youtube: Tinnitus Science

The screenshot shows the YouTube channel page for 'Tinnitus Science'. At the top, there is a search bar containing the text 'Tinnitus Science'. The left sidebar contains navigation options: Start, Trends, Abos, Mediathek, and Verlauf. Below the sidebar, there is a prompt to sign up for notifications. The main content area features a video player with a cartoon character and a large ear icon, with the title 'Tinnitus - Videoserie (deutsch)'. Below the video player, there are icons for playlist, share, and a red 'ABONNIEREN' button. The right sidebar displays a list of five videos with their titles and durations.

YouTube KR

Tinnitus Science

Start  
Trends  
Abos  
Mediathek  
Verlauf

Melde dich an, um Videos mit "Mag ich" zu bewerten, zu kommentieren und um Kanäle zu abonnieren.

ANMELDEN

DAS BESTE AUF YOUTUBE

- Musik
- Sport
- Gaming

Tinnitus - Videoserie (deutsch)

5 Videos • 254 Aufrufe • Zuletzt am 16.01.2019 aktualisiert

TEILEN

Tinnitus Science

ABONNIEREN

- 1 Tinnitus - Was ist das? Tinnitus Science 2:38
- 2 Tinnitus - was sind die Ursachen? Tinnitus Science 2:01
- 3 Tinnitus - Was macht die Forschung? Tinnitus Science 2:19
- 4 Tinnitus - Wie lässt er sich behandeln? Tinnitus Science 2:33
- 5 Tinnitus - Was hält die Zukunft bereit? Tinnitus Science 2:34


# Youtube: Tinnitus Science

The screenshot shows the YouTube channel page for 'Tinnitus Science'. At the top, there is a search bar containing the text 'Tinnitus Science' and a magnifying glass icon. The left sidebar contains navigation options: Start, Trends, Abos, Mediathek, and Verlauf. Below these is a sign-up prompt: 'Melde dich an, um Videos mit "Mag ich" zu bewerten, zu kommentieren und um Kanäle zu abonnieren.' with an 'ANMELDEN' button. Underneath is the 'DAS BESTE AUF YOUTUBE' section with icons for Musik, Sport, and Gaming.

The main content area features a video player with a thumbnail of a man in a suit and glasses. The video title is 'Tinnitus Experten über ihre Forschung (deutsch)'. Below the title, it says '4 Videos · 79 Aufrufe · Zuletzt am 04.04.2019 aktualisiert'. There are icons for playlist, share, and a 'TEILEN' button. Below the video player is the channel name 'Tinnitus Science' and a red 'ABONNIEREN' button.

The right sidebar shows a list of four videos:

- 1 **Cochlear Implantation bei Tinnitus - Prof. Tobias Kleinjung**  
Tinnitus Science  
2:04
- 2 **Neurofeedback zur Behandlung von Tinnitus - Prof. Martin Meyer**  
Tinnitus Science  
3:02
- 3 **Fachübergreifende Behandlung bei Tinnitus - Prof. Berthold Langguth**  
Tinnitus Science  
1:43
- 4 **Transkranielle Magnetstimulation und Tinnitus - Dr. Martin Schecklmann**  
Tinnitus Science  
1:55

A photograph of a lioness resting on a thick, textured tree branch. The lioness is lying down, looking towards the right with its eyes closed. The background is a bright blue sky with some dark foliage. A yellow thought bubble is overlaid on the left side of the image, containing German text. There are also several small yellow circles scattered on the lioness's body and the tree branch.

Gut daß ich  
heute trotz  
meines Tinnitus  
gut schlafen  
kann